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CARMEL LIBRARY

Carmel Pine Cone

October 4th, 1929
Volume XV
No. 40

Fire Prevention Week Number

Carmel, Calif.
Carmel Library

An Appreciation of Carmel's Fire Department

a volunteer organization for the benefit and security of the community

TO OUR FIRE CHIEF, ROBERT LEIDIG, AND OUR CARMEL FIRE DEPARTMENT:

WHO DEVOTE THEIR TIME AND LABOR TO OUR PROTECTION - - - -
WHO RISK THEIR LIVES THAT OURS MAY BE SECURE - - - -
WHO STUDY THE FIRE HAZARDS OF CARMEL SO THAT ITS BEAUTIES MAY BE PERPETUATED - - - -

WE OFFER OUR SINCERE APPRECIATION

ROSS BONHAM, MAYOR
CARMEL LAND COMPANY
TOWN AND COUNTRY SHOP
THE PHILLIPS SHOP
EWIG'S GROCERY
IMELMAN'S SPORTS WEAR
STUDIO RESTAURANT
ELIZABETH McCLUNG WHITE
CARL C. ROHR
DELOS CURTIS

DOLORES CASH GROCERY
GOLDSTINE'S
HUGH COMSTOCK
MOORISH RUG SHOP
CARMEL CLEANING WORKS
J. A. EUSTACE
MERLE'S TREASURE CHEST
CARMEL GARAGE
JOHN JORDAN
EL FUMADOR

Carmel Pine Cone

COUNCIL MAY FORM FUND FOR CLEANING STREETS

September bills allowed by the city council Wednesday, totalling $4,810.64, are understood to be the highest in any one month in the history of Carmel. Improvements of San Antonio at Fourth, amounting roughly to $2,000, was the biggest single item. Nearly 3,000 feet of dirt was used in filling and widening the street. Bills of M. J. Murphy for a part of this project amounted to $1,137.91. Of late the average monthly claims have totalled over $3,000. The bills are expected to drop back to this average again next month.

Preliminary discussion of a proposal to create a special street cleaning fund marked the regular monthly meeting of the city council Wednesday night. Councilman George Wood suggested that the sum of $300 each month be set aside in the fund, out of which costs of street sweeping, necessary shrub trimming, litter removal and maintenance of street signs, curbs and buttons be met.

No attempt was made at the meeting to settle the matter. It will come up for further treatment at the next meeting. Street cleaning has been and is being carried on by the street department. Wood's proposal would authorize the street superintendent to spend a certain amount of money monthly in cleaning the city.

Through A. T. Shand another offer of a site for city hall purposes was made. The property includes lots one to five inclusive in block 88 at the junction of Ocean and Junipero. The price of the whole piece was named at $15,000. For the Junipero frontage the cost would be $9,000. The offer was filed for future reference.

Approval was given the recommendation of Alfred Fraser, street superintendent, that street lights be installed at San Carlos and Seventh and at Lincoln and Seventh. The council also decided to record the contract between the city and John L. D. Roberts for use of the latter's Seaside dump for garbage disposal.

Permission was granted the Mission Bell Service Station for erection of a sign conforming with city requirements.

NEW PASTOR IN CHURCH ARRIVES

The Reverend T. Harold Grimshaw, formerly of Santa Cruz county, has arrived in Carmel to assume the pastorate of the Community Church. Reverend Grimshaw has had a varied career. Beginning with college in London, he first took up the work of Christian ministry in the Shetland Islands, and afterwards wrote an interesting book entitled "A Sturdy Little Northland," descriptive of the Shetlanders. This book will soon be available in the Carmel public Library.

In this country Reverend Grimshaw has held pastorates in Maine, Michigan, Iowa and California. He is much interested in music and for some years has been honorary organist of the California Annual Methodist-Episcopal conference.

The Grimshaws are delighted at the prospect of a happy residence in Carmel. A hearty invitation to all is extended by the Community Church for next Sunday at 11 o'clock, when Reverend Grimshaw will preach on "Jesus and the Romance of Sychar."

The former pastor of the church, Ivan W. Terwilliger, who has filled the needs of the pastorate for the past three years, has left with his family for Pasdena. There they will make their future home.

NEW INDUSTRY IN CARMEL

It is seldom that one sees an airplane built in a garage. Dick Johnson is doing it. At least he is building the wings which seem to be the most intricate and delicate part of it. He is fairly immersed in blue prints and patterns and is expecting to do the wings consisting of forty ribs and the spars.

This machine is to be a monoplane and is for Harry W. Wykoff who was an instructor in Aerial Navigation during the war. It is designed by Al Mullgardt who is now designing Government places with the Boeing people in Seattle. Four years ago, Mr. Mullgardt received his technical training from the Curtis Aviation Company of New Jersey. Later he worked with the Guggenheim School at Palo Alto. He is the brother of Jack Mullgardt who met so tragic a death a year ago when he and his plane were wrecked just south of Carmel.

EXTENSION CLASS TO BE FORMED

Anyone interested in joining an extension class along either literary or philosophic lines please communicate with Box 1698, Carmel, or phone Carmel 754-J. If there is a group of fifteen students interested a lecturer from the University can be secured.

HISTORY OF THE CARMEL FIRE DEPARTMENT

"Back in 1915," says the Old Timer, "the Carmel fire laddies were a hot lot!"

And so they must have been from what the Old Timer relates. The Carmel Fire Department, from the advent of the first activity of volunteers to the present day splendid up-to-date organization, has proven itself a band of avid workers for the preservation of community property and human life. Carmel firemen have ever been quick thinking, fast moving, level headed, sincere, Johnny-On-The-Spot citizens. They've had their trials and tribulations, at times divided into factions, but each sincere in their common interest, that of safety for our village. But let the Old Timer tell about it in his own words. Surely he is best qualified to know whereof he speaks.

"Back in the latter part of 1914 or it may have been the early part of 1915 . . . ye see the records were lost track of when the boys got to differing about this and that and the books were handed over to first one and then the other and I don't know who's got them now . . . as I was sayin' the early part of 1915 the sanitary board was meeting one evening. Let's see now there was Mrs. Lilly Hanson and Roger Williams Ball and B. W. Adams; I guess that made up the board in those days, and they were in session, when Adams who was a forest ranger before he came to Carmel, says in meeting that it's been a thought in his mind that the village and surroundings is a fine kind of fire hazard and that he thinks we ought to get busy and get together a bunch of fire fighters; have a few fire laddies we can count on in emergency and what's more he thinks they should get out and take up a subscription of money from the townspeople to buy the necessary fire fighting equipment. Wall, it seems the idea of protecting us from fire was alright but I seem to recollect that it was Mrs. Hanson who was agin their going out to collect money from the people to buy a fire buggy."

Here the Old Timer chuckled and wagged his head.

"That feller Adams was hot under the collar at this and after the meeting had broke up and he was trailing off through the woods to his shack he got sorer and sorer. You see he was hipped on the subject of fire prevention so the next day he goes out on his own without waiting for nobody and starts asking people for donations for to buy a chemical wagon to save their homes, their women and their children. Wall would you believe it, folks were so interested that others helped him collect and everybody gave until he had the sum of five hundred dollars in no time. There was Charlie Gould, Delos Curtis, Fraser now Justice of the Peace, and Frank Devendorf all among the first to give. They tell me Devendorf gave the first ten dollars. Wall, anyway it didn't take long to buy the fire wagon and bring it home. Gee it was a little beauty; leastways we all got out and admired it as something fine in those days. It was a forty gallon hand-drawn chemical wagon and didn't take near all the five hundred to buy. The next move was to find somewheres to house the cart so the fellers including Adams, Bob Leidig, Cort Arne, Leo Narvaes and others went over to Hanson's lumber yard in Monterey and spent some more of the five hundred for lumber to build a fire house. They was all set to build a place but not being able to buy a lot they borrowed a few feet of ground around the corner hereabout where the east window of Ewig's grocery is and there they decided to put up the house. You see they couldn't build it permanent and so they put the building on skids so as to move it easy if they had to. Well union labor took a day off around here and put the lumber together in a nifty little fire station. Later they had to move it around back of the Phil Wilson building and I guess it rested other places as well so that sometimes the fire boys themselves couldn't remember where to look for it. They tell me Jo Mora's got it now on his place. It must have been well built. They say the old sign is still sticking to it and the whole thing is about right for a good sized garage.

Wall, as it turned out that chemical wagon was needed. A regular fire fighters' brigade was got together with B. W. Adams acting as fire chief. There was still some of that five hundred left so it was handed over to the secretary Bill Overstreet or mebbe it was the Greeley boy as it seems to me he was the first secretary. Wall anyway 'twan't long before fires became less and less dangerous. I remember back in 1905 when some camper up in the woods set fire to the grass and trees and every man woman and child in Carmel had to rush up there with shovels and gunny sacks and slap that fire for dear life. Now that we had the chemical wagon eight fellers would get in front and pull it by the tongue. It was sure grand on a level road but when there was a fire at the foot of Ocean avenue and we had to go down hill the heavy old bunch of tin would get to going so dern fast we'd have to switch and hang on to it behind to keep it from running away from us. I remember one time going down the hill when we were all pulling n the rope behind and Bob Leidig was guiding it all alone in front and the thing got away from us. The tongue flew up in the air and Bob's feet flew off the road and he went the rest of the way dangling in the air about ten feet in front of the engine. I always did say Bob Leidig never missed getting to a fire before everybody else including the hose carts.

We didn't have any siren then. We rang the Methodist church bell. By Golly when the bell rang on Wednesday nights we didn't know if it was a fire or prayer meeting and half the town would go up to see including the firemen and so usually the prayer meeting attendance was pretty good.

When Hanson's meat market burned of course we were all

BUILDING PERMIT CASE NOW HISTORY

Over a question of a building permit or the lack thereof, M. J. Murphy, contractor, appeared in court recently to reverse his former plea of not guilty to guilty. He paid a fine of $25. Thus the jury trial originally set for Monday morning went by the boards.

The complaint charged violation of the city building code through failure to take out a building permit prior to construction. The building in question stands on Torres street.

A Murphy foreman, so one report indicates, took grades on the lot one Saturday morning and in the afternoon began laying the "mud sills" for the foundation, thinking that the city offices would be closed and that the permit could be taken out the following Monday morning.

CONCRETE POURING TO START ON ROAD

With work on the new Carmel-Monterey highway now swinging into its last stage, concrete mixers are soon to take the place of lumbering automatic shovels. Within a few days the first concrete will be poured. Then, 40 to 45 days later, the job will be done.

Already the first loads of gravel have been delivered. Surveyors have located their grade stakes. The soft dirt has been settled by frequent trips of a sprinkling truck.

there and when the bowling alley next door began to scorch and sizzle we all took a hand. That bowling alley was pretty dear to our hearts. There was a bucket brigade in no time lined up fro mthe old watering trough on the corner where the fountain is now. We fellers were so excited over the bowling alley burning that by the time we handed those buckets from the trough to the burning building there wasn't more'n a pint of water left in 'em! Bill Overstreet soaked blankets and burlap and hung them over the drug store roof all afternoon trying to save the alley. Bill was one of our best bowlers and almost never missed an evening. 'Twan't until after the fire was out and Bill was on his way home that he remembered that all his printing presses and office apparatus was stored in the rear of the bowling alley.

Remember the time Louis Slevin's mother saw the fog coming up the canyon and thought it was smoke and turned in a fire alarm? Gee we did get a run for our money that day and a good laugh when we got there. Speaking of money, we firemen dug down in our own pockets in those days when we needed a bit of acid and soda for the old chemical wagon. Seldom took up any donations. Had a big dance or two down at the old Manzanita hall. One dance netted us about sixty dollars.

Same thing now. The boys want something and they up and pay for it themselves. They gave a hundred and fifty dollars out of their own pockets toward the new siren. Yes sir, those fellers are willing to start anything exceptin a fire.

Wall, Adams was chief for a time and then he went down to his ranch and J. E. Nichols was appointed. He'd just moved to Carmel from Monterey where he'd been a paid fireman. We organized actually in 1925 with Bob Leidig as Chief and about 40 active members. That's more than we have now as today I reckon there are only about 22 active, associate and honorary members.

When the La Playa hotel burned, that made the biggest fire we've ever had. Then there was the Schweninger grocery. That was the time Lawrence Leidig was in his grocery putting up some sugar for Gwynn Worden and when the fire alarm sounded he was so anxious to get there that he dropped the bag and the sugar went all over the little girl but Lawrence got to the fire on time you bet.

Nowadays we only see the old chemical wagon when there's a progress parade. We got real city fire apparatus and a fire department that can't be beat and Chief Leidig tells me next week is fire precention week. The town has been divided into 10 fire districts and there will be a fire inspector in each district, who will go to every house and see if the electric wiring is O. K. and what other fire hazards can be done away with. It seems they are giving away one thousand booklets on fire prevention and Chief Leidig himself is going to give a talk on fire prevention at the Sunset School.

Last year they had the pupils write essays on what had been done in their homes to stop fire hazards and Mollie Darling won the prize. They didn't get around to doing that this year but next year there will be another prize essay so I should say the kids had better get busy now. About a hundred posters just arrived in town to be exhibited too.

They've got some on-the-job officers in the fire department beside the Chief. There's his first assistant Chief Everett Littlefield and second assistant Chief Vincent Torres. Then there is the Captain of Squad A, Paul Mercurio and the Captain of Squad B, John Herzog. Then we have a fire prevention bureau consisting of Fire Marshal and Inspectors, some of whom are Charles Guth, William Askew and Manuel Pereira. Two firemen attend every public performance in uniform and ready for action. I reckon I've left some of the boys out but B. W. Adams tells me that the personnel changes anyway but that the idea doesn't and the men folks of Carmel sure have the right idea to keep Carmel fireproof. He says that what with the fire prevention service, the actual fire fighting service, etc. that the boys give us, they are rendering service to the town worth all of a thousand dollars a month.

DUCK CLUB LADS BRING IN LIMIT

The Carmel Duck Club, one of the leading civic organizations of the village, is at it again. Tuesday morning members of the club appeared at their Los Banos shooting grounds to honor the opening of the 1929 season. Back into Carmel they straggled Wednesday, mighty hunters all. Today they are drawing again for blinds, and this week-end they quit town for another trip to Los Banos.

To Percy Parkes and Hal Bussey fell major honors. Each man brought in the limit of 25 ducks. Perhaps Ray Baugh should have won similar honors, for he is the new president of the club. Nevertheless he brought in a good bag. Everyone else in the party fared well.

Included in the party last Tuesday were the following: Bussey, Baugh and Parkes, and Arthur Winston, Fred Wermuth, Fred Leidig, Adolph Hanke, Ernie Schweninger, Paul Flanders, William McPhillips, Charlie Van Riper, Henry Dickinson, and Will Martin.

RAMIEL McGEEHEE LEAVES FOR SOUTH

Ramiel McGehee, whose busy life has included nearly everything but Chinese piratry, has left Carmel and the home of Edward Weston for his own place on the coast a short distance south of Los Angeles. Writer, lecturer, man-of-the-world, ex-Buddhist monk, companion of princes, consort of beggars and amused observer of life, his summer visit in Carmel has ended. He returned south last Monday.

While the whole wide world has been his stage, the Orient has been his particular scene. His life in that part of the globe was treated in further detail in an earlier issue of the Pine Cone.

Mrs, Hazel Colnon Smith has settled in Carmel for the winter. Mrs. Smith has been making her home in San Francisco, although she spent the greater part of her life in Stockton, her husband having been the Editor of the Stockton Mail.

NEWBERRY LEAVES ON NEEDED REST

Perry Newberry, editor and publisher of the Pine Cone, has left town with Mrs. Newberry for a much needed vacation and rest. Several weeks may elapse before he returns to his desk and assumes once again the fly-swatter that is the scepter of his imperial rank.

Meanwhile his fly-swatter and typewriter have fallen into the hands of his staff, who will put out the sheet during his absence.

A complete rest, utterly free from care, is expected to bring Perry back again to Carmel in the course of a few weeks, refreshed and in sparkling good health.

Mr. and Mrs. Howard Walters are entertaining Mrs. George Walton and her small son, Frank, of Chicago. Mrs. Walton is Mrs. Walter's sister and will remain here for a couple of months.

Mrs. Dick Johnson has taken Hans Ankersmit's place at the Tilly Polak Shop. Hans is at present ill in a Monterey Hospital with a severe case of tonsilitis.

* * *

The Ray De Yoes have moved back to their La Loma home after having spent the last five months at their country house at Los Ranchitos.

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PROSE AND CONS *by* John Burrell

One blue and gold morning this week the Prose and Cons editor ducked out from under his onerous duties and went spinning up Carmel valley in a motor car. He zipped past Carmel Mission, purring over a road that once clattered to the beat of Spanish horsemen. He saw to the south the bold outline of Carmel Highlands, sold for a song years ago because the slope was too steep and barren for cattle range. He whizzed along the pasture in which dozes the horse with the purple tail. He shot by the birthplace of the calf that dined and grew fat on magazines and saddles and odd pieces of leather and finally died on a Brisbane editorial.

Ruminating in sunlit pastures on his left were dappled cows. In pastures on his right were more cows. Cows kept popping into view in pastures ahead. Here and there a broad-beamed horse eyed the humming car and switched his tail.

* * *

The lavish display of horses and cows carried the thoughts of the Prose and Cons department back to an earlier day in Monterey county history, when horses, at least, bulked larger in the daily routine of life. There was a time when a trip down the old coast road to Pfeiffer's was an adventure—when the creaking stage would hang for a second on the lip of a precipitous declivity, roar downward, thunder across the wooden bridge in the bottom of the ravine and pound up the other side to come to a straining pull near its crest. To a kid, at least, each one of those descents and crossings and charges was an event filled with thrilling ecstasy.

Sometimes the stage would stop while you would run down to the sea. You might see a big pink cod lying in the green water near a rock. The stage driver would lend a hand rigging up a pole and tackle—on one occasion a four-by-four fence post served as the rod—and you tempted the fish with some sort of bait. You didn't get him and you didn't care. Back into the stage you piled. The whip cracked. The big beasts strained in their traces. Squirrels raced for their holes, stood up a second and dropped from sight. The cool wind from the sea blew in your face, and you were off, with the redwood canyons ahead.

Then there were the dances at Notley's Landing. From ranches miles away whole families would come on horseback or in wagons. Children barely able to walk were bundled away under tables. In the middle of the old hall a fiddler and an accordion player turned out their catchy tunes, while a cowpuncher bawled directions for the dance. No one went home until the sky was grey with morning.

Timber wagons, or whatever they were called, were sights and sounds never to be forgotten. They were sounds first, for you heard their musical jingling and jangling coming down the grade long before you could see them. When they finally swept into view you saw over each horse's head a curved arch of bells.

And the hay-wagons. Sometimes you would ride on top of those piles and find them the sweetest-smelling and most comfortably-uncomfortable rides in the world.

* * *

With such thoughts as these in mind the Prose and Cons department in person reached his destination, pumped 10 gallons of gasoline into the tank and headed west again. He whizzed past the birthplace of the calf that dined on magazines and saddles and odd pieces of leather and finally died on a Brisbane editorial. He shot along the pasture in which dozes the horse with the purple tail. He hummed by the dappled cows, turned into Carmel and left behind the hillside sold for a song because it was too steep and barren for cattle range.

As he purred down Lincoln street he saw Bettie Greene astride the horse that slopes the wrong way. On Ocean avenue he spied Gus mounted on his chestnut charger.

Are Bettie Greene and Gus, keeping to four legs instead of four wheels, just as content? You might ask them.

VAN HOUTTE ON LECTURE TOUR

Dr. Albert Van Houtte, distinguished in the field of pedagogy, who has been summering in Carmel as in other years, has departed on a lecture tour which will take him through Arizona, New Mexico and Texas. He will be away until next June. While here, Van Houtte gave two very interesting courses of lectures at Unity Hall, covering the broad fields of practical psychology and psychoanalysis. Dr. Van Houtte's published works include "Worry," "Ladder to Success," "The Great Taboo on Sex," "Vanagraphs," "Inspirational Poems," and others. Several works are now in preparation. In addition to his books he has written several plays, both for the stage and screen.

ARTIST LEAVES FOR GREENER PASTURES

Artists may come and artists may go. A. K. Molendyke has gone. He has gone from the peninsula—gone a week ago—gone for the other side of the world, there to continue his studies in painting.

"The other side of the world" and "there" being rather ambiguous places, we hasten to add that Statendam, Rotterdam, The Hague, Munich and Paris are his respective destinations. It is understood that most of his study will be carried on in the latter city.

Molendyke made Carmel his home for the past five years. Recently he moved to Oak Grove on the other side of the Peninsula. He sails from New York on the Holland-American line the 10th of this month.

PARTY COMING IN FOREST THEATER

Shades of "The Romancers," the summer production given in the Forest Thater this year, will be revived a week from Sunday when directors of the theater give an entertainment in the open-air playhouse, for the pleasure of the members and their friends. Admission will be free.

Actually The Romancers has little to do with the party. There will be entertainment—a varied program whose details have not yet been divulged. But word has it that the events will be full of snap. Refreshments will be served.

Meanwhile the directors are finishing their plans for the afternoon.

Mrs. Lillian Purdy left the first of the week for her former Portland home. She will remain there for a few weeks and will then travel along the Coast for a time before settling for the winter.

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MAN OF MYSTERY, BIERCE IS SUBJECT OF ARTICLE

"What is Life?" Ambrose Bierce was asked one day.

"Life," that bitter philosopher replied, "is the predicament before death."

As to Bierce's own life, little was ever known, and little is known today. Of his death the same is true. How and where he died is a mystery.

Perhaps George Sterling knew him as well as any man. In the early days of Carmel Bierce would come to the village from San Francisco from time to time to see Sterling. That was in 1907 or thereabouts.

In the current issue of the Sunset Monthly the lead story is devoted to Ambrose Bierce. Because of what the man was himself, and because of the fact that he knew Carmel and visited here, the article might interest some people of the village.

Bierce, it seems, was one of a large group of children, named as follows: Abigail, Addison, Aurelius, Amelia, Anne, Augustus, Andrew, Almeda, Albert and Ambrose. With the naming of his progeny." S. B. Dickson, Author of the Sunset article states, "the imagination of Bierce senior died!"

Ambrose struck out for the west, and before long became the literary dictator of San Francisco. "All looked up to Ambrose Bierce," Dickson continues, "all bowed before his shrine, few knew him. He wrote voluminously, essays, poetry, philosophy, war stories and ghost stories. He has been called the greatest American wit. His bitter satire brought him publicity, admirers, and enemies. His pen was vitriolic; his scorn of human foibles merciless. Probably his greatest literary achievement, greater than his thrilling stories of war, greater than his scholarly essays, was the column he conducted 20 years in the Wasp, Newsletter, Examiner and Argonaut. He called it "Prattle." The Prattle of Bierce was as famous in London as in San Francisco."

He is described in these terms: "He was known in the streets of San Francisco as a white haired, broad shouldered, military moustached man. Noble in carriage, aristocratic of face, handsome as the devil and with eyes of an angel, all turned to watch him as he passed. Women adored him . . . and poor, cynical Bierce adored, and dreaded, scorned and failed with women. His marriage to a society belle was a tragedy."

Bierce liked to eat, but he liked better to drink. The saying goes that no man was ever able to buy him the last drink. When everyone else had sighed and slid under the table Bierce, always the gentleman, would elegantly sip his wine . . . . . "always the gentleman, always the scholar; quiet, handsome, immaculate."

Such, in brief, was the man who occasionally came down from San Francisco to Carmel. Beyond the qualities that have been thus outlined, little else seems to be known. Bierce went to London and was received with acclaim. Dickens, Tom Moore, W. S. Gilbert, Arnold Bennett, Conan Doyle, Gladstone, Eugene Field, Edwin Markham, Mark Twain, George Sterling, Franklin Lane and dozens of others have written about him, but apparently they knew next to nothing of him. "He was a man of mystery, and when mystery was sought none could be found. He was simply a great mind, a great thinker and dreamer, standing alone, horrified before the stupidity of humanity."

No one knows how Bierce died. He left for Mexico and never returned. That is the last. Some say he was shot by bandits. There are other stories. Some even say that he lives today, and will sometime be found once again sitting on a park bench in San Francisco, writing another of hs famous diatribes.

SUNSET SCHOOL NOTES

Blanch Larson, Eighth Grade, and her brother Edward Larson have gone on a trip to Yosemite with their parents for a short stay.

On Wednesday, October 2, the Brownie Pack met on the beach for a picnic. They initiated the new totem pole, a most realistic toad stool made for them by Elliott M. Durham. Around this toad stool the Brownie Pack will form their fairy ring every Wednesday afternoon. The Brownies are Jean Weill, Ruth Burnham, Pattie Hale, Dorothy Smith, Jane Haskell, Natalie Hatton, Jean Hollingsworth, Betty Haskell, Kathryn Littlefield, Dorothy Woodward, Judy Woodward, Helen Burnette, Nancy Hollingsworth, Mary Jane Millis, Patty Coblentz and Tweenie Ann Millis. Miss Glena Peck is Brown Owl.

The new pupils in the third grade at Sunset School are Albert Cavallero, Walter Holhm, Helen Burnett, Renold Scott, Harry Hopper, Alice Fletcher, Edgar Leslie, Betty Haskell, Jennie May and Jean Weill.

The Fifth Grade is starting to work on its project for this term, "Seeing America." The students are planning a short play named "Columbus."

The new building at Sunset School for the First and Second grades is rapidly nearing completion. It is an attractive bulding near the south end of the grounds. It has been carefully planned to meet the educational interests of small children. Hrs. Lockwood and Mrs. Jettie Tuthill are the teachers for these grades.

Miss Louise Arbogast has been secured to teach the kindergarten in place of Mrs. Grace Johnson, resigned. Mrs. Grace Johnson was recently married to Harold Strain. Their home will be in Palo Alto.

PEDRO LEMOS TELLS OF SAN GIMAGNANO

The Middle Ages had their Manhattan. San Gimagnano, not far from Florence, was the medieval city of sky-scrapers.

Pedro J. Lemos, director of the Museum of Fine Arts in San Francisco, editor of the School Arts Magazine and frequent visitor and resident of Carmel, describes the old city in the current issue of his magazine.

San Gimagnano, to judge by the abundant illustrations which enliven the text, would charm anyone. As a skilled architect and builder as well as an artist, Lemos naturally found it an architectural gem.

Coming upon San Gimagnano from a distance, Lemos says, one is uncannily reminded of the skyscrapers of New York. Fourteen lofty towers, all that remain of the 50 or a 100 that once dominated the countryside, still lord it over the humbler dwellings of the town. Lofty, slender piles of masonry, they are testimonials of a day when the best families of San Gimagnano were at mortal outs with each other and accordingly built their homes on the lines of fortress-apartments.

Lemos would advise any Carmel artists to visit San Gimagnano. "To the artist or craftsman approaching this quaint city of the past," he writes, "the embattled towers and stone serrated walls promise many a sketch and craftsman find. As our motor car speeded around the country road circuiting the hill at the base of the city, it passed century-old olive and cypress trees, farmhouses where grapevines clustered in intimate grouping over pergolas, walls and terraces; white oxen with spreading horns and red dangling tassels between their eyes were hitched to primitive plows, or to carts laden with brush and tree twigs."

NEW BANK BUILDING WILL RISE SHORTLY

In the very near future construction will start on the new Carmel unit of the Monterey County Bank. It is believed that the bank building, to rise on the vacant lot next to the Post Office, will be completed within 90 days after the start of construction.

The architect's plans are either complete at the present time or will be very shortly. Bank officials hope to have their local unit open for business by the first of the year.

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Los Angeles Times,
July 10, 1927.

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OCTOBER'S GARDEN *by* Agnes Ford

GARDEN SECTION, CARMEL WOMAN'S CLUB

Continue the planting of spring bulbs: Tulips, Narcissus, Daffodils, Crocus, Hyacinths, Snowdrops, Anemones and Ranunculus. They are best planted in masses or drifts to give the desired effect in color.

The seedlings started in flats in July or August should be ready to transplant to their permanent positions. If you have good-sized beds, it is a good plan to have flowering shrubs for a background, and the perennials placed in drifts or masses with spaces left for annuals which can be added in the spring. These spaces can be filled in now with the spring bulbs, as annuals are mostly shallow rooted and can be put in over the bulbs when they have finished flowering. It needs study to keep up a continuity of bloom, but if not planned for, you will find that all your flowers bloom at the same time, and then there will be a dismal blank. The colorful Sweet Rocket, for instance, is a good companion for Mullein Pink, for just as the former finishes its story, the latter begins to bloom and will completely cover the space taken up by the Sweet Rocket. Michaelmas Daisies and Cosmos bloom in September, and if planted in clumps near the perennials that finish flowering the end of August, the effect of color can be continued. The beautiful Salvias, in their various tones of blue—S. Azurea, a light blue, S. Farinacea, somewhat darker, and the intense blue of S. Patens are charming with yellow or orange flowers.

In setting out the seedlings, one has to keep in mind the question of sunny and semi-shady positions. Foxgloves and lilies fill in the back of a semi-shady bed, and the pink and white Valerian will do well with them. In front of them should come the medium tall perennials, also semi-shade lovers, among which are Aconitum, Mimulus, Veronica (or Speedwell), Japanese Anemones, Thalictrum, Michaelmas Daisies and Columbine. A border of Violas or Heuchera (Coral Bells) would finish off the foreground. Cinerarias are great stand-bys for shady spots, but they do better massed under oak trees and kept more or less to themselves. It is easy enough to pick out flowers for the beds with full sun, but the shady spots are more difficult. In the above mentioned list the Foxgloves and Columbine will be the first to bloom starting about early May, then the Valerian and Lilies in June, the Veronica in July and August, and the Michaelmas Daisies, Thalictrum, Aconitum and Japanese Anemones will continue the story in September.

This is a good month for transplanting some of the wild shrubs into your garden, as they are still dormant after the long summer drought and before the rains have started growth. The wild Spirea is pretty and will do well in partial shade. The wild Lilac is very charming in the spring with its misty blue effect, but will have to be carefully watched for scale. The wild flowering Currant, and the Fuchsia-flowering Gooseberry are valuable additions. All of these shrubs will need practically no water during the summer, but should be thoroughly watered after transplanting.

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REALTORS CONVENE IN SAN DIEGO

Realtors of central and northern California cities and towns will join the party sponsored by the San Francisco Real Estate Board sailing October 8, at 4 P. M., aboard the liner Harvard, to attend the California Real Estate Convention in San Diego.

The conclave opens October 9, and the party aboard the Harvard will arrive for the opening session. The convention continues until October 12.

WINS LOAD OF PRIZES

William Gale White, Carmel boy, who was promoted to Lieutenant Colonel at Citizens Military Training Camp, Del Monte in July, made the Expert Rifle Team that was sent to Camp Perry, Ohio, for the National contest. At Camp Perry, White received the following prizes; cash forty dollars, eight medals and two loving cups. He is now at Selfridge Field Ft. Clemens, Michigan, practicing the art of parachute jumping.

MAKE PLANS FOR UNIVERSITY WOMEN

At a recent meeting of the executive committee of the Monterey County Branch of the American Association of University Women called at her home, by Miss Caroline Wood, president of the organization, plans were laid for an extremely interesting program for the year. The first social affair of the year will be a get-together luncheon at the Forest Hill Hotel at 1:00 o'clock on Saturday, September 28.

Those interested in qualifying for membership in the association are asked to get in touch with Miss Elizabeth Hollis at Carmel Highlands, telephone 1-J-2.

FAREWELL PARTY TO MAURICE STONEY

A farewell party, given in honor of Maurice Stoney who left last Tuesday for New York, was held recently in the Highlands and was given by a number of Mr. Stoney's friends. Dancing and playing games were the diversions of the evening and refreshments were served. Those who gathered to wish Mr. Stoney a pleasant and successful trip were Misses Rosalie Schwartz, Caryl Jones, Lois Chadney, Alice Allaire, Eleanor Rothermundt and Carey Hardy and Messrs, Don Noggle, Evert Sholund, Harold Brown, Nathan Schwartz, Waldo Smith, Frank Meeks, Ralph Sands, and Tom Krieger.

SHOP SHOWS ART EXHIBIT

There is an interesting exhibit of Carmel artists at the Myra B. Shop. George Seideneck has a beautiful picture of Carmel Beach and there are several fine paintings by De Neale Morgan, Ralph Davison Miller, Ida Maynard Curtis, Josephine Culbertson and Charlotte Morgan. Celia Seymore exhibits a portrait of Dr. Riley and Foster Flint shows a delightful bit of the old San Juan Mission. Myra B. is planning to have a series of art exhibits during the coming fall and winter.

Out of fourteen men taking examinations for transport pilot license in Los Angeles recently, Paul V. Wall, formerly of Carmel, passed the highest.

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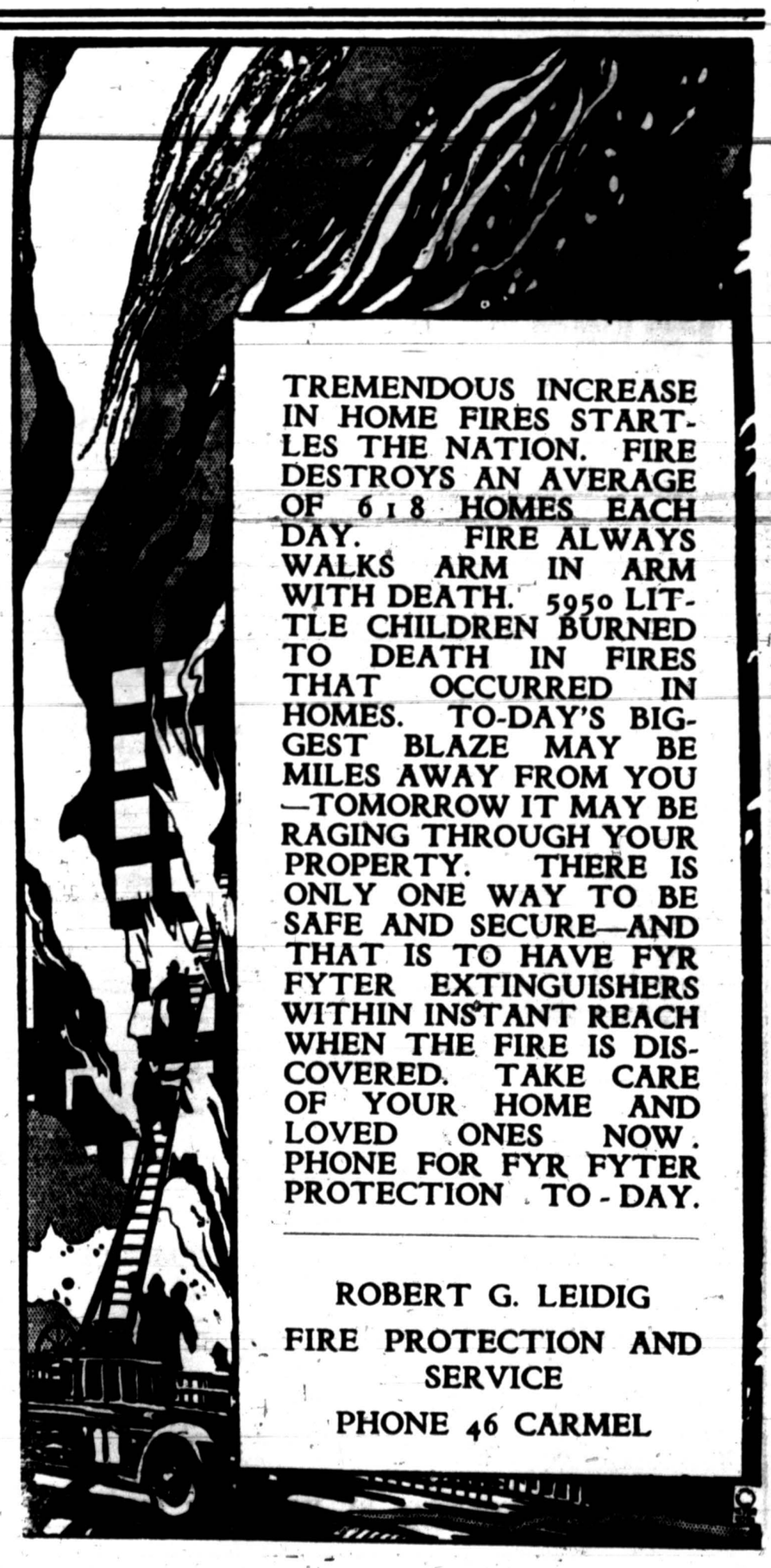

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Mr. and Mrs. J. F. Hartley are leaving this week for Cairo, Ill. They will be away for a month or more.

* * *

Eula McClary of New York, publicist, is visiting Carmel, the guest of the John Kenneth Turners.

* * *

Mr. and Mrs. F. H. Flanders, Miss Edith Flanders and Master Gordon Flanders of San Jose are occupying the Flanders cottage on south San Carlos for a week.

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RECORD TRIP FOR TOM DOUGLAS

Mr. and Mrs. Tom Douglas have reached Pittsburg, Pennsylvania, after having motored across the continent in eight days. They write that they took the trip easily and without accidents or interruptions of any kind. They are visiting Mr. Douglas' sister and Mrs. Douglas' father.

WOMAN'S CLUB STARTS SEASON

The Carmel Woman's Club will open its winter season on Monday October 7th, 1929, with a luncheon at Pine Inn at one o'clock P. M. The luncheon will be followed by a business meeting and election of officers for the coming year.

New members are welcome at the opening luncheon and meeting. The Carmel Woman's Club extends to all women in Carmel or vicinity a cordial invitation to become members.

It is important that all reservations for luncheon be made with Mrs. Calvert Meade, telephone Carmel 185-J, before October 5th.

CHRISTIAN SCIENCE SERVICES

"Unreality" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Sing, O daughter of Zion; shout, O Israel; be glad and rejoice with all the heart, O daughter of Jerusalem. The Lord thy God in the midst of thee is mighty; he will save, he will rejoice over thee with joy; he will rest in his love, he will joy over thee with singing. Behold, at that time I will undo all that afflict thee: and I will save her that halteth, and gather her that was driven out; and I will get them praise and fame in every land where they have been put to shame" (Zeph. 3:14, 17, 19).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The realization that all inharmony is unreal brings objects and thoughts into human view in their true light, and presents them as beautiful and immortal. Harmony in man is as real and immortal as in music. Discord is unreal and mortal" (p. 276).

COUNTY WEALTH IS $63,263,341

Monterey county has $63,273,341 in taxable wealth within its borders, according to the annual report of the state board of equalization.

Included in these figures are all the real estate properties in the county, both operative and non-operative; improvements on property; personal property; money and solvent credits, which includes all types of securities, notes, etc.

Real estate values in rural districts showed a much larger increase during the past year than did the same type of property in the cities, the board's report showed. The reason for this is given by the board as being a result of improvement values in cities decreasing 10 per cen for the year.

TRAVELED DOG REACHES CARMEL

Miss Wiki Storrs has arrived in Carmel for an extended visit. Wiki is a much traveled wire-haired terrier. She is being chaperoned by her mistress Mrs. A. P. Storrs, formerly Mary Parker, but lives for the day when she may return to her beloved master, Lieutenant A. Putnam Storrs, who is at present an instructor in the aviation force of the U. S. Navy.

Wiki has been back and forth over the continent several times, had the run of the Navy Yard at San Diego, crossed the Equator, been initiated in "the flying shell-back" and carries its insignia, the turtle with wings, and inscribed on her collar is "Miss Wiki Storrs, U. S. S. Saratoga," as she formed a very important part of the battleship's personnel at one time.

Mrs. Storrs and her young charge, Miss Wiki, are staying withMrs. Storr's mother, Mrs. Carl Parker, in their home on Carmel Woods Hill. She expects to rejoin her husband in Washington shortly.

FANCY DRESS PARTY HONORS SUMMER GUEST

Ramiel McGeehee, scholar and soldier of fortune, has returned to his home on the coast a short distance south of Los Angeles. During the summer he was the guest of Edward Weston. The recent masquerade party given by Edward Weston was a farewell event in the honor of the departing visitor.

Honoring Ramiel McGehee, guest and comrade in many exciting quests, Edward Weston gave a fancy costume party at his studio last Saturday night with artists, writers and musicians of Carmel to the extent of more than seventy-five as the fun makers. Every conceivable costume, even to the conventional dinner suit, was present, with Spaniards and Chinese in the ascendency.

The Royal Court, with Weston as king, in robes trimmed with vegetables and a cabbage crown, supported by his queen, Myrto Childe, Dearest Liston as Poet Laureate, with a clever bunch of doggerel, Roger Sturtevant, Court dancer, Vasia Anikieff, Court baritone, with Russian songs, Eddie O'Brien and Miss Liston in a tango, and Ramiel McGehee doing Japanese dances, gave entertainment for the guests. Prizes were awarded the best costumes, Henry F. Dickinson, a Zulu chief, getting first, and Mary Bulkley, blind negress, second. A booby prize was granted Fredrik Rummelle, Hottentot.

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THE STUDIO

Mr. and Mrs. Byron Kay Foulger are important acquisitions to the artistic life of Carmel. They belong to the Moroni Olsen Players but are taking a sabbatical leave until January 1st, and are spending it in the home they acquired in Carmel during the summer of 1928.

Mrs. Foulger is known on the stage as Dorothy Adams. She is an accomplished actress and has as well a very fine musical talent and appreciation. Mr. Foulger is one of the three owners of the Company which is known as "The First Circuit Repertory Company of the Moroni Olsen Players. This company has just launched its seventh consecutive season in the west with three new plays added to its repertory and with half a dozen more cities in California added to its circuit. The story of the growth of this unusual playing organization is phenomenal in more ways than one.

Moroni Olsen, Byron Kay Foulger and Janet Young, all actors of proven ability and with careers beckoning to them from Broadway, got together in a loft over a grocery store in Ogden, Utah, in the fall of 1923 and formed the "First Circuit Repertory Company" which, through the use of a silhouette of Mr. Olsen as a trade mark, has also been known as the Moroni Olsen Players in past seasons.

They had nothing on which to start but their undeniable personal talent as actors, their love of spoken drama and their conviction that there was in the West a public eager to enjoy spoken drama of the best sort produced in as nearly perfect ensemble production as careful study and sincere artistic effort would make possible. Dorothy Adams, Leora Thatcher, Joseph Williams, and others who make up the permanent playing group of eight, soon rallied and the work began.

With five plays, and with a circuit of only 15 towns in Utah, Idaho, Oregon and Washington, they played one night stands in each town once a month during their first season. They enlisted in cooperation with their effort—on a profit sharing basis—the interest in each community of the organizations and people who were eager to see good plays, well presented.

How quickly the public recognized and reacted to the soundness of the plan, was shown by the doubling of the number of towns in the circuit in the second year, its trebling in the following year.

Two seasons past California was added to the circuit and last season found it looping around through the Rocky Mountain states of Utah, Wyoming, Montana and Idaho; the Pacific northwestern states of Washington and Oregon: and through California and Nevada.

And not alone in audiences and extent of territory that its players have served in their tours, but in the variety and richness of its repertory of plays, has the First Circuit Repertory Company grown.

This repertory, which has been building steadily since 1923 includes: "Candida" and "Pygmalion" by George Bernard Shaw, "Ambush" by Arthur Richman, "Mr. Pim Passes By" by A. A. Milne, "Jane Clegg" and "The Ship" by St. John Ervine, "Beyond the Horizon" and "Anna Christie" by Eugene O'Neill, "Kempy" by J. C. and Elliott Nugent, "You and I"—another by Philip Barry whose "White Wings" is featuring this season—Shakespeare's "Taming of the Shrew," "Friend Hannah" by Paul Kester, "Dear Brutus" and "What Every Woman Knows" by Barrie, "Outward Bound" by Sutton Vane, "John Gabriel Borkman" by Ibsen, "The Pigeon" by John Galsworthy, "The Lilies of the Field" by John Hastings Turner, "The Detour" by Owen Davis, "Expressing Willie" by Rachel Crothers, and "Autumn Fire" by T. C. Murray.

The play just rehearsed in Ogden, Utah, and starting on tour last Tuesday, is "Twelve Thousand," a German play dealing with the American Revolution, by Bruno Frank. To follow it on the year's program in the subsequent tours will be "The Makropoulos Secret" by Karel Capek, the unusual Bohemian playwright who wrote "R. U. R.," and Philip Barry's unique American satire, "White Wings."

So the First Circuit Repertory Company continues to follow its ideal and to grow; and to give to American life and to the American theater something that none of those careers that beckoned from Broadway a few years ago might have given.

During their summer vacation last year, several members of the Circuit Reperatory company were in Carmel. At this time Carmel was considered as a prospective place for future rehearsal headquarters, lying as it does, near the hub of the territory through the radius of which the company's circuit sweeps.

Byron Kay Foulger, Moroni and Janet Young have already acquired property here, and plans for future arrangements are going forward during the present season. The possibility of Carmel as a summer dramatic school, drawing students from the seven states of its circuit, is also being considered.

Annually a leave of absence for each actor, is another plan recently added to the characteristic and unusual policies of the company, in the furtherance of the self-development of the members in their art and in their contacts with life. Mr. Olsen himself was selected to enjoy the first of these "sabbatical leaves" and made a tour of the world during the presentation of the first play last fall.

Mr. Foulger will direct the second play of the season, "The Makropoulos Secret," beginning the early part of January, in which both he and Mrs. Foulger will play important roles.

During their three week's season in San Francisco this June at the Community Playhouse, the San Francisco Examiner said of them, "The Moroni Olsen Players are doing for the West what the Theater Guild is accomplishing in the East;" and the Chronicle, "The advent of this group of players is something to make the playgoer joyous for they revive the fine custom and performances of the days when Augustin Daly and Lester Wallack flourished."

During their Los Angeles engagement, Monroe Lathrop of the Los Angeles Evening Express wrote, "We Receive Lesson In Fine Art of Acting—Those who have a fondness for good plays well done find a genuine satisfaction in this unique Olsen group. Finesse has flowered out of their long association. Their obvious aim is the whole, not any part. No one is starred or featured, and a composite is achieved that comes near to the theatre ideal—an uncommonly talented and trained troupe of actors."

And Gilmor Brown, head of the Pasadena Cammunity Playhouse—who is this season directing Pauline Frederick in her road tour in "The Queen Was In The Parlor" gave out the following in an interview recently with newspaper men during a brief visit in Portland, Oregon, just before starting his work with Miss Frederick:

'Circuit repertory companies such as the group that Moroni Olsen and his associates brought to California last season and the season preceding are playing a role of incalculable importance in the present critical period in the evolution of spoken drama in America—and this unusual company seems to have the distinction of being one of the pioneers in the field out here in the West.

"The function of the community playhouse and the civic theater I have always felt has been—in one phase at least—to bring to the people the best n plays of the types that, while they might desire to see them, would not be likely to reach them through the avenue of the regular theater," said Mr. Brown.

"The community theater however does not have opportunity to reach, with any great degree of technical and professional finish, to many communities in which the desire and the need for this type of drama is just as great as in the larger centers in which thecivic theater movement is being developed.

"Here seems to me to have been one of the greatest things that the First Circuit Reperatory company of the Moroni Olesn players have achieved. They have taken plays of the best quality, have given them a polished and effective production—and have carried them into innumerable communities where as yet the movement for effective community theater is not yet possible.

"In this way, I think they may be regarded as part of the vanguard in the great movement which is to have so marked an effect upon the development of spoken drama in the coming few years."

RAMONA TRIO SINGS

by Thomas Vincent Cator

The Ramona Concert Trio, of Piedmont, composed of Helen Hennessy Green, director and first soprano, Elizabeth Wills, mezzo-soprano and Marion George, contralto, accompanied by Marie Hyde, gave a program of songs at Del Monte Hotel, Friday evening. Later in the evening they sang a group of songs for the Carmel Music Society at the studio of Dene Denny. Among their songs were "Hills," by La Forge, "Morning" and "In the Silence of the Night," by Rachmaninoff, arranged for the trio by the director, Mrs. Green.

The Ramona Trio acquired its name from a pageant in song of California history, depicting three periods, Indian, Spanish and Forty-nine, whch they represent in constume.

While in Carmel the members of the Ramona Trio were guests at the home of Mr. and Mrs. Grant Wills. Miss Elizabeth Wills is the daughter of Mr. and Mrs. Grant Wills, who are prominent Carmelites, and spends some of her time in Carmel.

Helen Hennessy Green is a well known vocalist and teacher of Oakland. The charm of the programs she presents is due to her individual arrangements of songs. Gifted in writing verse as well as harmony, she clearly defines the subject and brings the message home so that her songs have real appeal. A well known San Francisco critic recently spoke highly of the blending of the voices in this trio.

Marion George has much richness in her contralto tones, and the accompanist, Marie Hyde is well liked for her fine work in the Bay regions.

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EDITORIAL

THE LONGEST WAY 'ROUND

In browsing through some old issues of the Pine Cone, we came across an editorial rather thick with dust and covered by many layers of lack of attention.

It referred to a plea we once made and later re-iterated, that bricks may have a meaning to Carmel. At that time we meant on streets that were doomed to be paved anyhow. We did not think at the time of the very beautiful use of bricks, that is demonstrated in the architecture of La Ribera and of the Mission Bell Service station, the most beautiful little gasoline station in California, an architectural gem despite the rather abundant use of paint and signs that followed its erection.

If there is one thing we regret in Carmel more than anything else, it is our desert-like concrete streets. They are not Carmel, although they are quite obviously here to stay. They have served no purpose except to add to the comfort of motorists—at great expense to the people who paid the bills. Since great expense was apparently necessary, we regret exceedingly that it had to be an expense incurred to create an ugly and unharmonious thing, a Carmel-paid-for antagonist to the thing that is most precious to Carmel—the charming and dear informality of our village.

Mark our words (these are trite and obvious enough), there will be more "permanently" paved streets in Carmel. If not today, then tomorrow. Our valiant battle against the "progress" that is nothing more or better than the imitation of the way ordinary towns "progress" toward the bigger and better (whatever the latter is) ideal, have left us with few illusions. Quiescent though the paving element may appear for a while, it is sure to break out with a rash again and again and again—and more streets will be doomed to paving.

We wish that on this coast and in this section there were a "brick trust." We have a cement ring and an asphaltic concrete organization, always and perpetually hungry for business. They are great little salesmen—and they have sold Carmel the sort of things that have belied and denied our artistic pretensions. Perhaps if we had a thoroughly good propagandizing brick trust, it would advance the argument of beauty (to the limit that paved streets can possibly harmonize with our setting) as well as utility. Perhaps it would insist that a Carmel that does not desire to imitate Gilroy or Salinas or Monterey, might find a way to avoid the arid, desert-like appearance of concrete, or the common-place of asphalt.

Would it cost a little more? Then the city itself could well afford to pay the difference in costs, and thus keep to normal the assessments on the property "benefited."

Why there is a town in Texas that even colors the concrete it pours and makes it brick color—and has found it good and worth special mention in the American City magazine.

We ask that our city council sit down some evening, when more paving is proposed, and try to exert enough imagination to visualize Ocean avenue and Dolores streets as they would look if they had been brick-paved—or even if the cement that had been poured had been colored. We don't ask our city engineer to try to think about it, for he knows that a straight line is the shortest distance between two points and can prove it. But perhaps our city fathers may some day realize that the longest way 'round is the shortest way home—a much more admirable philosophy, we think, for our village.

Heigho! That's that.

Carmel Pine Cone

CARMEL-BY-TH E-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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OCTOBER

By Dora Hagemeyer

How could there be in this small space of time
Enough of anything so fair
As the simplicity of that small moment
Giving place to day?

How could there be enough of that short hour
When candle-light within the little room
Outburns the last high gesture of the sun?

There never could be enough of that small season
When the year goes down into its silence . . . .
Time of chrysanthemums, heavy with dreams
When the dry leaves are gathered into fires
And all things bare themselves for sleep.

SPIRITUALITY

By Evelyn Brownell Coman in "Westward."

There is a crystal clarity within her eyes,
Akin to dewdrops thatreflect
The April skies.

And deep, a lovely wistfulness is there,
As when a thrush-note lingers on
The evening air.

POT POURRI

By Blanche Sage Haseltine, in Troubadour

Grief will not keep.
As quietly it slides
Beneath the hold
As shade before the sun—
Or twilight, once
The night cries have begun.

Worn on the heart
It withers soon against
The body's warmth.
With salt of gentle tears
It rests within
The rose-jar of lost years.

Grief will not keep.
Its petals, brittle, dried
Are still, until
A sudden breeze; then there
Is musty scent
Of sorrow in the air.

THE CONSTANT ONES

From Poems, by Nora May French

The tossing trees had every flag unfurled
To hail their chief, but now the sun is set,
And in the sweet new quiet on the world
The king is dead, the fickle leaves forget.

A placid earth, an air serene and still;
In misty blue the gradual smoke is thinned—
Only the grasses, leaning to his will,
The grasses hold a memory of wind.

ANOTHER CITY PLANNING MISTAKE

The new subdivision created by Willis J. Walker is under way. A map of the subdivision, showing in most respects a very creditable lay-out, has been filed, accepted by the Carmel Council, accepted again by the county board of supervisors.

The Pine Cone believes, however, that a mistake has been made. This map should not have been accepted as it stood. Towns and counties are rather uncritical of subdivision maps. As a result, errors in city planning are made, costly later to rectify, even when rectification is possible.

Carmel's authorities accepted the map with a fifty foot right of way, for Junipero street. That must have been due to carelessness, for the majority of the city fathers really know better than that. Mr. Walker should have dedicated a Junipero street with a right of way of 100 feet. If he failed to do that, the city council should have held out for a wider street before the map was accepted. A compromise of seventy or eighty feet would have been acceptable, but only as a compromise. Fifty feet merely adds another mistake to the many difficulties we already have in Carmel

FIRE MENACE AND THE FIRE LADDIES

Carmel has been particularly fortunate as to fires. When the threat has been serious, a lack of high wind, or the wind in a direction to impede rather than help the flames, has worked with the firemen for the town's protection. So far, Providence has been on the side of the fire department.

It is not safe to expect such luck always. We recall a day just after the arrival here of the fire engine and equipment, when a blaze started in an Ocean avenue store. There is no question in the mind of anyone who saw the fire and its handling, that had it happened prior to the coming of the pumper engine, a great part of Carmel's business section would have burned. In that one blaze there was saved ten times the cost of engine and hose.

Luck is one thing, and proper tools for fire fighting another. The first we can pray for, the latter buy. The Carmel fire department not only knows its needs but has a perfect knowledge of the town's financial conditions. It does not ask the impossible. It wants merely the apparatus necessary to give the service which, with luck against it, will save the town.

That, and a decent place to house its apparatus and hold its meetings. Carmel's firemen are volunteers. In the old days, when everyone ran at the sound of the fire-gong, bringing shovel and burlap bags, and worked as best he might to hold the fire from spreading, a clubhouse for the volunteers was neither possible nor necessary. Now that the fire department

is a limited and organized body of men, with well defined duties for every member, and the outsider must be merely an onlooker—or a nuisance—the volunteers must be held together by some sort of social relationship. The fire department is a club; only club dues are not to be paid by the club members.

The club dues of the fire department are the town's business, not the department's. Whether we pay these dues individually, or through taxes, it is up to Carmel to provide a comfortable meeting place for the membership of its fire department. It need not expect to hold together a large and efficient group of men, serving without pay, ready at any minute day or night to answer the siren's call, unless it is willing to pay not only for adequate apparatus, but for its clubhouse.

Recently in a two-day contest with the firemen of Pacific Grove, the local department proved its efficiency and won on points. Not one houseowner out of a hundred realized what that means. Not only are there here, ready to start on the run with fire fighting equipment the instant the alarm sounds, some two-score men, but those men are trained to battle the flames advantageously. They know what to do, and what not to do. They are efficient protectors of your home and mine.

Not only when the siren sounds, but in the between-times are they at work. Fire prevention is even more important than fire fighting. Inspections made, orders for clean-ups given, and a check-up had on that, these take hours and days of time, freely given by the fire chief and his marshals. Is obedience to these orders and instructions given so freely? It is not.

Sometimes we forget that the marshal who tells us that our incinerator is dangerous unless a new lid is bought, is working for our good, and without any pay for it. Sometimes we speak harshly to the marshal who points out the thick strewn pine needles beside the house, asking us to rake them up and remove them. And when, because we do nothing, the fire department cleans us up and sends up a bill, we howl our heads off, and write our grief to the council.

Let's remember. Let's keep at the forefront of our minds that Carmel has a VOLUNTEER fire department, remarkably efficient, loyal to us and to its officers, doing for our good the things which its experience tells are necessary. Let us make it as easy as possible for them to do their work. Let us buy them the apparatus they need. Let us give them a proper housing for themselves and their equipment. And when they give orders, let's obey them promptly and cheerfully.

People Talked About

The music-hungry souls who even the great forests of giant moonlight outside a tiny cottage on North Lincoln to listen to magic strains of a violin must now repair to dark corners with only their memories for Judith Poska has gone away and even the moon is discouraged.

Judith Poska with her mother has been in Carmel all through the summer, having come here to continue her studies with the noted violinist and teacher Madam Luboshutz. Judith is Luboshutz' star pupil and in another year will make her debut in New York followed by concerts in Philadelphia, Chicago and other large cities in the east. Most of all she is concerned this moment with getting back to Philadelphia to Curtis' Institute for her first lesson of her last year there so the time will begin moving quickly toward next summer for Judith counts on coming back to Carmel.

"Here I am, just beginning to get acquainted, and love Carmel so much and I must leave," she sighed as she packed her last five large suitcases. The Poskas have been with us four months but few of us have had the joy of knowing them for Judith came here to work and work she did. She chose the night hours to play; with a fire of driftwood burning, her mother, also a musician, at the piano, an audience of admiring friends usually . . . and Judith sent such music into the air and listening hearts as to presage a great triumph for her in the world of art.

This girl plays the violin like a man and a master. Using the entire length of her bow in great sweeping movements she brings forth in tremendous volume and with passion the greatest masterpieces of old Italian masters. Her playing of one "Praeludium . . . Allegro" was so majestically done that it seemed triumphant ascendency. When a twenty-two year old girl can do that she must have the power of a great artist.

Her playing of Thomas Vincent Cator's new Sonata in his Aura-Modal scale is a great performance of a great piece of music. Judith will make this composition of a Carmel composer famous when she plays it over a New York radio station in the near future. Last winter the young violinist gave a twenty minute radio recital from New York over forty three stations which cost her patron, a New York woman interested in her career, something like two hundred and fifty dollars a minute and her father Dr. A. Poska of Seattle tears of joy when he listened in "out home." It was the first time in three years that he had heard his daughter play. Judith says it was wonderful but for one thing: they wouldn't let her say: "hello daddy" into the microphone.

The evening before she left Carmel she played for her friends. A few minutes before midnight she put aside her violin and bashfully begged to be excused. "Just for a few minutes," she said, "mother and I always go down to the corner phone at the telephone office at this time. Father calls us up from Seattle every Saturday night at midnight just to say hello to us."

The Poskas confessed that when they arrived in Carmel at the beginning of the summer they were told that Carmel people wouldn't like them because outsiders were never welcome. Perhaps Judith is too much of a worker, too eager to accomplish, too loathe to be buried under the moss of mediocrity to be accepted as "really one of us." But all the same she yearns to come back next summer and how ready we will be when Judith Poska is heralded as one of the world's greatest artists, I say how ready we will be to say that Judith Poska is FROM CARMEL!

Judith is young, glowing with health and the joy of living, full-cheeked, has a generous, beautiful mouth, a white forehead bared of the masses of jet waving tresses which cluster in curls about her shoulders, eyes dark and luminous and at times dreamy . . . a word sketch of this unassuming American girl. Born in Montana there is a strong hint of the Slav in her unusual features; her mother claims the honor of descending from the true Americans and says her ancestors were the original settlers of Virginia, where she herself was born. Mrs. Poska as a girl played the violin.

"When Judith was two," she said, "I took my violin from the case where it had lain for two years and played to her. It was the first time she had heard a violin. She listened attentively until I finished and then she began crying. We couldn't stop her and neither would she tell us what the matter was. I played no more but a few days later I found her patting my violin and sobbing herself sick. As soon as she was big enough to hold the bow she wanted to play."

The last moments of this last minute interview found me enjoying the generous hospitality of the Poskas to the extent of real Virginia hot cakes and coffee in their cosy kitchen with a peep at the family heirlooms among them an invaluable necklace of pink topazes which glowed like a Carmel sunset studded with diamonds and which Judith will wear when she makes her debut next year.

When they return as of course they will some day, Carmel will want to welcome the Poskas as . . . "our own!"

Dr. Helen Field—Doctor because of her degree in Education from Columbia College—is taking over the rental department for Mr. De Yoe of the Carmel Realty Company. Miss Field has also taken three Post Graduate courses from Columbia and for the past year occupied the chair of Education in the University of Alabama, probably one of the finest positions in the United States.

Two years ago Miss Field and a friend, Miss Marjorie Dawson of the Teachers College in Bellingham, Washington, came to Carmel and bought a home out on the Point. Since then they have spent their vacations here and have grown to love this part of the Peninsula and their location particularly. Miss Field states that when the time came this summer for her to return to her work in Alabama, she couldn't bring herself to leave. The result was that she decided to make her home here and has identified herself with the Carmel Realty Company.

Several years ago, Miss Field taught for a time in the State Teachers' College in San Jose. Aside from this, she has spent very little time on this coast as she is essentially a New Yorker. She is enthusiastic about her new work and feels that fame and prestige in educational circles can not make up to her for the climate of this coast, the beauty of Carmel and the delightful contacts she expects to make through her association with this firm.

Miss Field is superseding Miss Ernestine Renzel who is leaving the Carmel Realty Company.

* * *

The new slogan of the Carmel Land Company is, "Come on in and see our Renzel Department." Ernestine Renzel is going to have charge of the new rental department which the Carmel Land Company is installing.

Carmel calls her "Ernie." She is a nice, big, wholesome, out-of-doors kid. She has several records in athletics to her credit, one of them being a swim which she made across the Golden Gate, and around Seal Rocks and back. This was in 1920. Ernie was a rank amateur.

There were twenty entrants for the meet. Only eight of them got beyond the line of breakers, and only three did the final trick—that of making the distance across the Golden Gate and back—and Ernie came in first.

If she can keep up that speed in her business life she will sure be some little record-breaker.

* * *

Probably the most interesting combination that has been effected in Carmel for some time is that of Willette Allen, Hildreth Masten and Dorothy Woodward, who are starting a School of Dancing in the Woodward Studio on North Dolores Street. Carmel lays claim to all of these young women. They have all been identified with the arts here and have given of their time and talents for many community affairs.

Willette Allen, now Mrs. Robert Smith, is the daughter of Florence Sharon Brown and ten years ago was one of the leading dancers in the Portia Mansfield Swett School then located here. Her success was so marked that she adopted the stage as a profession. She received further training in the Pavley-Oukrainsky Russian Ballet and traveled through many countries with many companies.

Hildreth Masten was Hildreth Taylor before her marriage. She was with the Kosloff Ballet on the Orpheum Circuit for six years and has danced in many of the Prologues in the Hollywood Theaters. A few years ago, while taking a world tour, she met Richard Masten, whom she married shortly afterward. Mr. Masten is a writer and has already published several good sellers.

The third member of the trio is Dorothy Woodward who is an accomplished pianiste and has done some composing as well. She studied in Berlin with Victor Heinze and Hugo Kaun. She was the accompanist for Ruth Austin for her school of danting which she so successfully started a year or two ago in Carmel.

These girls have all done a great deal for Carmel. They have never refused when called upon for any community effort, and it is to be expected that Carmel will generously support this effort on their part. It would be difficult to find in any large city three people who are better equipped to teach this, the most beautiful of the arts. And they are all girls with charm and personality. Their school ought to go over big. And we hope it does.

Miss Pauline Pierson has just returned from a summer in Europe, She and her mother, Mrs. Susan F. Pierson of Oakland and eight other ladies from the East Bay District made up the party.

They were two weeks in Spain. At Biarritz, they were met by French automobiles and for two months they motored through France, Italy, Switzerland and Germany. Before returning they spent some time motoring through England.

Miss Pierson speaks most enthusiastically of her trip, and particularly of the Valley of the Inn in the Austrian Tyrol. The Pyrenees of Spain and the country round about Sorrento across from the Bay of Naples also came in for their share of praise.

Miss Pierson has a delightful cottage in the Eighty Acre Tract. She expects to settle there shortly for the coming winter.

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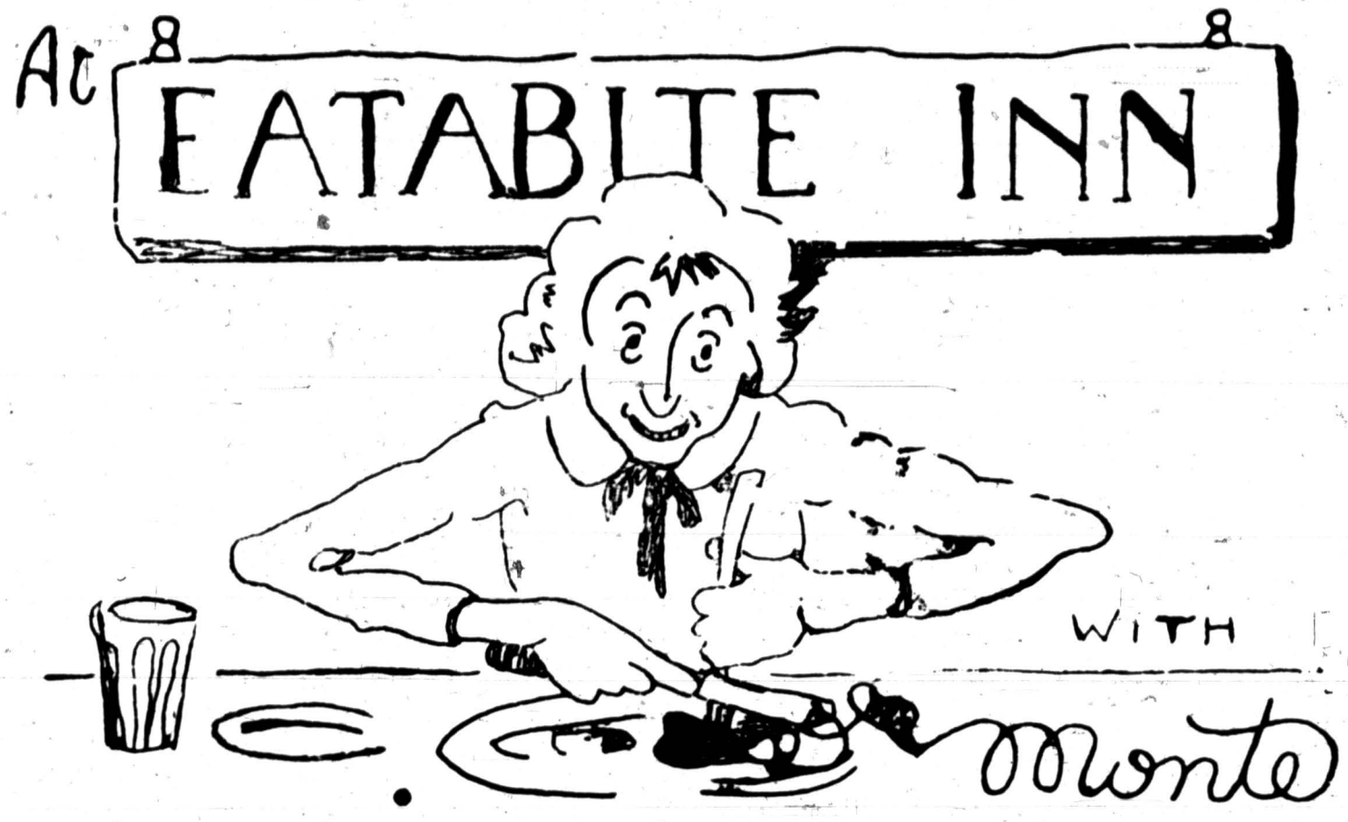
All officies of the California State Automobile Association are continuing to conduct examinations for renewal of cards, serving the public generally, both members and non-members.

W. F. Keller, postmaster at Holliston, Mass., was a recent Carmel visitor. Mr. Keller came west to attend the National convention of postmasters which was held in Sacramento last week.



No, don't pass me the honey. I couldn't bear it. Blanche Tolmie's bees are dead! Yeah that whole nest of 'em at the foot of her bed up in the woods. She had just got to like them. When all else failed I went up to talk them to death and got to like 'em as much as Blanche. We decided they should live.

Then Blanche went to the city and when she came home her neighbor Mr. Darling had killed them all deader than door nails. Seems one of them had gone next door and stung Mrs. Darling underneath the knee. Says she was just sitting peaceful on her back porch with her feet up-like and a bee got under her garter. Of course she jumped and bent her knee and there was nothing else for the bee to do but sting. What I wonder is, whether the bees went over and stung Mrs. Darling before her husband put poison into the nest or afterward. That's a fine point when you come to think about it.

Bob Fender's back at the Pine Inn. Couldn't stay in Hollywood to save his life he said. Yeah I know, job with the Motion Picture magazine interviewing all the celebrities and Bob was rarin' to get back into the game but six months in Carmel spoiled him for life. Said when he went out on his first story down there he just suddenly got so homesick for Carmel that he chucked everything andcaught the next train back. He'll do his writing from behind the scenes he says and meanwhile try to be the world's best hotel man at the Pine Inn.

Soon be time for Nan Mason and Wilna Hervey to get beack here from Woodstock. Wilna is Tom Cator's half sister and 'the big girl' in the movies. She designs the most beautiful batiks I have ever seen and can she and Nan make harmony when they sing? Just wait 'till they get here in November and begin to build that house on their new lot.

Esther Whiffin's sister is coming out here again too. She's Ruth Manning you know. I was in at the Whiffin's shop this morning and Esther says "Shades of Bombay!" she says, "the flies were never worse in India than they are this minute in Carmel." I suggested she put up a sign telling the customers to "please excuse" but she says it embarrases her. If she uses Flit it makessome shoppers sick and if she doesn't use Flit the flies make them sicker. Well, does she think she has all the flies in Carmel? She ought to see my kitchenette with no screens on the windows and anyway I think a coupla flies in an India art shop just adds a touch of realism to things. She could tell people they're Indian flies and draw a bigger crowd than ever.

Celia Seymour has just finished a portrait of Dr. Riley. Hanging in Myra B's Window. The picture I mean. Dr. Riley says he's going to put a reproduction of it in the front of his new book. Said he had a letter from Sir Arthur Conan-Doyle one of wanting one of the Doctor's books for his bookshop in London. The Doctor thinks it is very funny that a knight of England should be running an occult bookshop. Well, if a bookshop can run nights why not vice versa?

Well, got your play written for the Forest Theatre Contest? Yeah, I had one started but my play was set in a penitentiary and now they tell men all plays must be written for a garden scene so they can use the set Metz Durham made last summer. The leaves and blossoms on the wire trellises will be out about next summer and all Carmel plays from now on will have to be written for back fences. Sure, I'll be glad to put my convicts in a garden. Why not?

Order me a water cress salad and wait 'till I tell you about how some Carmel visitors do appreciate things. Clara Baker over at the public library says she was pleased beyond words when she got a nice note written and signed by Sir Gilbert Parker telling her how thankful he was for her kindness in personally selecting some books to be sent over to him when he was laid up from hisauto accident. Clara sent him some Mark Twain and other good old American humor to cheer him up. You're dead right you couldn't buy that note from her.

And say wait . . . . . you'll scream and cry at this. Handsome dame from Pebble Beach in at Tilly's other morning. Looking at some nifty glass cocktail shakers and drinking glasses to match. All sitting pretty on a little table in the middle of the shop. The lady turns sudden and her sleeve catches on the table. Grand gesture, grand crash! Damage: one grand cocktail shaker and four grand glasses! "Twouldn't be so bad," says the grand lady as she hands Tilly over the grand check, "but, I came over to buy them because at the house the other evening we were using some new ones just like these, sort of demonstrating them," she says, "and the shaker and glasses were all setting there on the table . . . all set and ready," she says, "when I enter wearing a cape effect and as I pass the table the cape sweeps the whole

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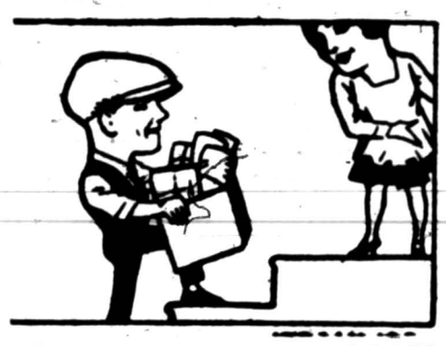
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FRANZ LUDWIG'S Musical Digest *by* Thomas Vincent Cator

The dean of American stagecraft keeps his sanctum up fifty-three winding steps, and very rarely is a reporter invited to penetrate therein, especially at the season when David Belasco is concentrating 101 per cent of his dynamic energies upon the construction of another typical Belasco season.

"If you can get David Belasco to talk about anything but his particular new play, you can feel you're doing something." Still, the Chevalier very kindly permitted me to hear his musical views, because his interest in music is a unique one.

It would require a hardy scribe to venture any detailing of the familiar black garb, the snowy hair, the classically regular features, the calm, forceful mien of the man who for more than a generation has stood as a tradition in the American theater. To David Belasco music is neither a professional interest nor a personal recreation. "I have never studied music in the serious way that actual music-study presupposes," says Mr. Belasco. "I doubt whether I could whistle a finished performance of 'Yankee Doodle' without due forethought. Neither do I go in for the season's concerts as recreation. Not that I shouldn't enjoy it, but I haven't the time. To me, music is chiefly a means of securing expression and effects. I don't mean that in the generally accepted sense of 'expression,' whereby a composer sets out to translate his personal feelings into sound, or as an artist expresses his moods by singing or playing. I mean that music, like color or light, is a means of releasing traits of character, certain eminently personal qualities, and of setting them forth in a way that is entirely understandable, yet too subtle for the spoken word to follow. I always use music in my productions — if only occasional strains of it — to effect such revelation that would be marred by the more definite delineation of words.

* * *

Five hundred scores, comprising many unique musical treasures, have been purchased by Edwin A. Fleisher on a four month's tour of Europe, and will supplement his gift of the Fleisher collection to the Philadelphia Public Library. His original collection, the fruit of a lifetime of endeavor, numbers some 7000 scores, representing one of the largest musical libraries in this country. His most recent contribution will bring to America its largest collection of modern Russian music.

Of the Soviet composers, many are unknown in the United States. From other countries Mr. Fleisher has obtained similar novelties. He will return to Philadelphia early in October.

In the course of his several months travel and the expenditure of nearly $100,000, he visited London, Leningrad, Moscow, Warsaw, Vienna, Prague, Cracow, Leipzig and Berlin. In Russia he met Ippolitoff-Ivanoff, who gave him the manuscript of a work written for the Schubert Centenary. He also acquired the original manuscript of Moussorgsky's "Boris Godounoff."

He also obtained several dozen pieces by Caucasian, Georgian, Armenian and Turkish composers, totally unknown in the Occident. In Leipzig he obtained 150 scores including several Bruckner symphonies, only one of which has been played in America. In Vienna he got 160 scores, many of them in manuscript. In London also he obtained a large group.

In Prague he obtained the "Othello" Symphony by Fibich and a series of pieces by Czech composers unknown hereabouts. A feature of his efforts was the purchase of copies of works by Richard Strauss not in his original collection, making the Strauss library virtually complete with everything written by that composer. He has also nearly everything written by Glazounoff, Rimsky-Korsakoff, Gliere, Krenek, Steinberg, Atterberg, Krein, Stravinsky, Elgar and Coleridge-Taylor.

"The remarkable thing about the collection," Mr. Fleisher said, "is its completeness in the sense that I bought nothing of which I did not get a complete orchestra score and parts for every instrument. Every piece may be taken from the box, given to the orchestra and played from start to finish."

Mr. Fleisher founded the Symphony Club about twenty years ago and has since supported it generously. His collections of scores had its inception in fulfilling the needs of the organization.

HOW TO LISTEN TO MUSIC TAUGHT

The well worn Shakespearean phrase of "He that hath no music in his soul is neither beast nor man," will be carried a step further by the University of California Extension Division with the announcement that a course embracing the art of how to listen to music, will be inaugurated under the direction of Mrs. Elizabeth S. Brown, lecturer in music.

Mrs. Brown's course is titled the Appreciation of Music and is directly concerned with the romantic composers, taking into consideration the characteristics of the different composers, beginning with Schubert. The general types of ancient music, early Christian music, contrapuntal schools and secular music will be discussed.

BIG MERGER MEANS BETTER SERVICE

The merging of the Pacific States Electric Company, the largest distributor of electrical supplies on the Pacific Coast with the General Electric Supply Corporation (of Delaware), has been announced by D. E. Harris, President of the Pacific States Electric Company.

"This consolidation," said Mr. Harris, "does not mean any changs in ownership but brings into one national group fourteen wholesale distributing corporations owned by the General Electric Company. These companies have for many years distributed General Electric products. The consolidated corporation will be in a position to offer nationwide service from its seventy-six houses."

HILBERTS BACK FROM HONEYMOON

Mr and Mrs. Arthur Hilbert have just returned from their honeymoon in Canada and expect to settle down in Carmel indefinitely. They were married in Santa Cruz about the early part of September. The wedding came as a surprise to many of their friends.

Arthur Hilbert has business interests here and is one of the most popular swatters on the Abalone League team. His wife was Mearle Coffey, a Carmel girl and belonging to one of the old Carmel families.

W. O. Swain and family have returned from the East and are at their home in Pebble Beach.

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FLOTSAM

by Daisy Bostick

Paul Flanders wants to assure his friends that he has a pair of new shoes on the way. He looked real plaintive as he showed us how the ones he is now wearing are tied up with string and glue, and with winter coming on too. Well, better times are in sight.

* * *

It was reported that Mary Young of the Harper Beauty Shop had disappeared and she had to appear in several of her old haunts before the people would believe that she had not come to grief at the hands of a cruel assassin. It all arose from a discussion of books one day in a local eating place. "The Strange Disappearance of Mary Young" was under fire for the moment. The proprietor of the place heard a part of the conversation and came to the conclusion that something had happened to our Mary. And that's how it all got started.

* * *

Miscan Fraser and Johnny Bartlett are no longer friends and Johnny is quite cast down. Every morning he used to make a call on Miscan at the Fraser Looms. She greeted him at the door, talked to him in her little doggie way, and tried to have nim know that she regarded him as one of her best friends. Then one day, he picked her up—and accidentally dropped her to the floor. Although she isn't bigger than a minute, it laid her out cold. When she came to, she realized the indignity put upon her by her best friend, and now whenever Johnny appears, she growls and runs to her basket. She has lost faith in friendship, but it is tough on Johnny.

* * *

At Wurzel's Antique Shop they were showing a lovely desk built on Sheraton lines. It seems that it was the identical desk that was built for the poet John Saxe about 1840, and used by him for years. Now Miss Alice McChesney is John Saxe's cousin two or three times removed. One day she drifted into the shop and was shown the desk and told the story—and she told hers. She had an old daguerreotype of Saxe and she felt that it belonged on the desk so she brought it down and placed it there and the old face smiled at the old desk where he was wont to write his poems. Then, one day, Miss McChesney's sister-in-law came to Carmel, saw the desk and bought it. And now the desk and faded old picture are to be together for all time and they are back in the family where they belong. Antique dealers sometimes fit people and things together very nicely.

* * *

Apropos of Antiques: When felt that he just mustn't yield Italy, he spied a lovely old pair of figurines. He wanted them badly, fairly hungered for them —but being near the end of his stay—and pocketbook as well—Myron Oliver was traveling in to temptation. So he compromised and bought one of them. Years passed. Every time he looked at the little figure he wished that he had bought the other one. The one he had looked lonely, and by-and-by he began to feel that he had done the little thing an injustice in separating it from its companion. Then one day he strayed into a local antique shop and there was the figurine waiting for him. It had come all the way to America from far-off Italy to find its real owner and its mate as well.

* * *

Carmel is going to lose two of its best friends and a big part of its "atmosphere." "Chips" and his mistress, Miss Eleanor, nicknamed "Mollie" Pitcher are leaving shortly for the big city of Chicago. Chips has had a varied career in Carmel. When he was a very small dog, he got the pip or something akin to it. Choked all the time. Couldn't swallow. Veterinaries pounded, poked and examined and declared the case hopeless. His owner decided to be humane and put the little fellow out of his misery. A friend recommended the use of an automobile engine exhaust, as being the quickest and surest way.

Chips was put into a box under the car and the exhaust attached. Power turned on—Mollie in tears. Gently—reverently the lid of the box was opened. Chips staggered out, gave a cough or two and made a dash for his favorite ball. Completely cured. Since then, he has been Miss Pitcher's constant companion and friend. Sits in the Del Monte Properties' window all day and gazes philosophically at the passers-by.

And Chips is a dramatic celebrity. Played a star part in "Peg-o'-my-Heart"—and very successfully. Miss Eleanor Pitcher has become very popular in Carmel, both socially and in a business way. Del Monte Properties Co. will miss her. We'll all miss her—and Chips.

* * *

When Frank Sheridan left last time to acquire more fame and glory on the silver screen, the Missus and John were left behind. The first dinner was a lonesome one. John, inheriting his father's thoughtfulness, wished to give an extra air of festivity to the dinner. "Mama," he said, "Now while Daddy's gone can't I sit in his place and serve?" Edna granted permission. John sat up very straight, did the carving and serving. Most of the food went into the plates—some of it hit the tablecloth. Edna went into the kitchen for more. Said John, in his father's most sepulchral tones, "Excuse yourself before leaving the table."

* * *

Now Kelley Clark's gone and done it. He's always tradin' around, and this time before he knew it, he acquired some property on Lighthouse Avenue in Pacific Grove—and a delicatessen along with it. Fancy waking up in the morning to find yourself the owner of a delicatessen —and in Pacific Grove. And the problem was—what to do with it. Why, it was a thousand times worse than a white elephant.

Kelley says that people were coming in all the time for pies —cakes are not very popular over there, according to the owner—and they had no pies. P. G. also wanted salads and pickles, but there was nobody to make them or to sell them. And Mimi came to the rescue. "What's the matter with you, you big stiff?" she said. "I'll run your old delicatessen!" And she did. She has Gertie Warfield over there turning out batches of pies and Mimi looks picturesque and sells them.

Kelley says that the girls don't know yet what they're up against, but he's going to let them find out for themselves. It seems that there is another girl in the establishment just about their size. Kelley was thinking of naming the place, "The Three Bantams" but he's afraid P. G. people won't like it. He says they resent anything arty like that. But Kelley can afford to be independent. If they don't like his delicatessen, he can load it up on a truck and bring it to Carmel. I'll bet it would be a sure fire hit here.

* * *

Eleanor Yates of the Game Cock has a good business head. The other day Fern Hyde got $2.50 out of her husband in the hopes she could wangle a manicure, a shampoo and a paper curl out of Rose at the Beauty Shop. She stopped en route, to get a book from Mrs. Yates circulating library. "Why, Fern Hyde," said Mrs. Yates in severe tones, "Do you know that you have a run in your stocking?" And Fern had to spend her $2.50 right then and there for a pair of Mrs. Yates' stockings. And before she reached home, there was a run in one of her new ones. She's still talking about Eleanor's business ability.

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AT EATABITE INN

(continued from page twelve)

mess of crockery right off on the floor and of course," she says, "they all break into smithereens!" Well at that, I says when I heard about it, I bet her guests haven't had to wait any longer than I have for a good cocktail.

Letter from Judith Poska the violinist on her way home to Philadelphia says they were held up six hours in the Arizona desert on account of a flood. Gee, when I was in the Arizona desert it was as dry as a bone. Yeah,speaking of cocktails made me think of it. Reminds me Friday night we had a great time plastering the restaurant wall with pictures. Several prominent Carmelites are getting their portraits in public places and there was that handsome portrait artist from San Francisco, Frederick Dadisman . . . he came down with Peggy Palmer and her aunt and he put a snappy camera man on the wall and Peggy worked hard too and that new writer in town by the name of Reade ran around and got fresh water for everybody.

Peggy had just interviewed Harison Fisher and she claimed he told her if she wanted him for anything to just call him up so when the painting got going Peggy thought she ought to make the evening a success by inviting Mr. Fisher to step around and paint something on the wall too. Well of course some of us tried to discourage her and others egged her on. She and Mrs. Reade went off to call Mr. Fisher up on the telephone but they came back in a few minutes with saddened faces and said: "Nobody home." Yeah, I guess that's what Harrison Fisher would have said if he had been.

You know I told you how Betty Lawrence came through Carmel with some people she was giving a lift to Los Angeles? Got Roger Sturtevant to drive them all down the rest of the way? Sure they got there alright and Roger came back over Sunday last. Said they had the time of their lives. About half way down they got on a road running along beside the railroad track. Straight ahead a crossing and then the road ran along on the other side of the track. Well, just before they reached the crossing Roger says he was going along at a pretty lively clip when he hears something jumping along in the gravel on the RIGHT side of him.

Seems to be coming up from behind and Roger wonders if he can risk a look to see who's breaking rules and regulations. The skirmishing on the gravel keeps up until Roger see, out of the tail of his eye, a new little Ford just skimming the high places and sailing half in the air most of the time. Roger edges over to the left a little more to give the Ford plenty of room and keeps right on going. The Ford goes faster and takes more of the road. Roger gives them more room and hugs the left side of the road but keeps up his speed. They take the crossing alright and the darn little Ford bumps right along and now takes the middle of the road and then some. Roger thinks he's being pursued by a death-dealing desperado and tries to get back on the road. Just then the Ford jumps right at him and bangs on to Roger's front fender. Then out from the Ford gets a shivering little old man. He stands there so scared to death his teeth rattle when he talks.

"Pardon me . . . . oh . . . . pardon me," he stammers, "I'll give you my name and address. It was my fault, it was my fault. You see I thought all the time I had my foot on the brakes. I have just found out that I had it on the gas!"

Now one more juicy bit and I've gotta swallow my custard pie and get back to the office. If you didn't stay for the after concert at Syud Hossain's lecture last Sunday night you missed a circus with peanuts and popcorn thrown in. Some of the brightest wits of Carmel were clustered about the speaker to stump him with brainy questions. I'm here to tell you the poor man had to scratch his head a coupla times to keep up with 'em. One bandy legged gent flicked his ashes in the fireplace and made the authority on world affairs tell him three times he was wrong and then didn't believe him. Another one of us says to Hossain: "Is there any religion in the world that teaches their people to go out and murder other people?" Mr. Hossain says: "What would you answer if some one asked you if your Christian religion taught you to kill your brother?" She says sweetly: "I'd say NO," she says, "but really Mr. Hossain I think you ought to put me right on these things." "Go to the libraries and read," he says, "look up the books on religions and read for yourself," he says. "But I just haven't the time," she says, "and I think you ought to tell me what I want to know." And he says," and after all do you really want to know these things?" he says. Well she puts her nose in the air and says: "And that," she says, "is none of your business," she says and goes out.

Another optimistic Carmelite steps up and says to Mr. Hossain: "Well after all," she says, "you'll have to admit that all our actions and all our words," she says, "have an ulterior motives."

To which Mr. Hossain smiles wanly, looks at her quite gently and says: "Well, we can always TRY not to have ulterior motive," she says.

After which I feel like going up and saying: "My dear man, excuse us for being alive!"

But it wouldn't have done any good. I know only too well he would have bowed politely and said: "My dear madam but you are not alive'"

After which you can pay for the lunch. I'm going back to the office and read the encyclopedia. S'long.

STATE RED CROSS WORKERS TO MEET

Mrs. Martin Flavin and her three children who were at the Highlands left Monday to join Mr. Flavin in New York for a few weeks. One of Mr. Flavin's plays is opening on Broadway on September 30. He is also the author of "Children of the Moon," which was a successful Broadway production several years ago and was one of the most successful productions of the Carmel Players two or three years ago.

* * *

Colonel and Mrs. Clair Foster who have been spending the summer in British Columbia have returned to Carmel. Colonel Foster is a well known radio expert.

Mr. and Mrs. Frederick Search have been spending a few days in Paso Robles.

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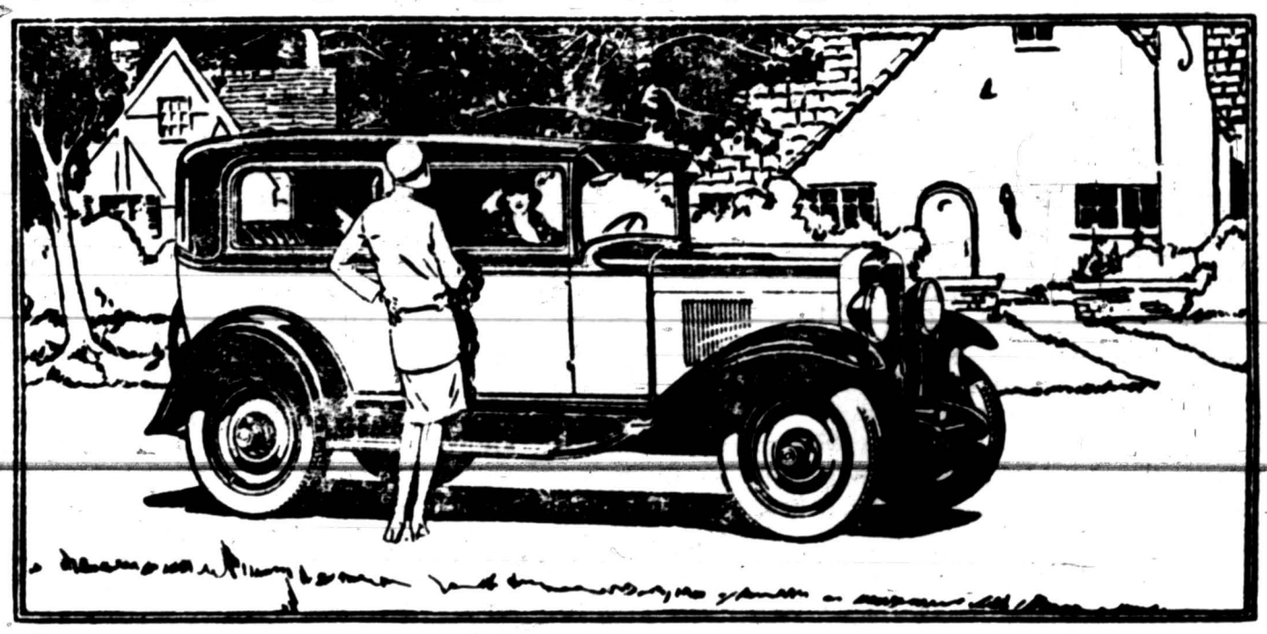

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THE VILLAGE NEWS-REEL

Monday evening the Girl Scouts had a beach supper at Point Lobos. Mrs. Burnette, who as Helen Allen lived on the Point and played all over it, lead the girls on a stiff hike to the top of Eagle Rock from where they had a magnificent view of sea and coast. Appetites were also sharpened to a point that played havoc with the rinktumdiddy and sommores.

* * *

Mrs. W. M. Gratiot entertained at tea on Tuesday at her home in Pacific Grove, her guests being the members of the Girl Scout council of Pacific Grove and Carmel. Those who attended from here were Mesdames Fenton Foster, John B. Dennis, Paul Schrapps, R. M. Eskil, S. W. Hastings, G. R. Burnette, Ray Woodward and Vera Millis. It was a delightful expression of neighborliness and many plans of mutual helpfulness were discussed.

* * *

Girl Scouts of Carmel will be glad to know that Miss Genevieve Hahn of Seattle, Washington, will come this week to begin her work as director of the local troop, a position of trust and responsibility in the community. During the summer Miss Norma Judd worked with the Scouts with splendid results. She has now gone to Stanford for her Senior year and Miss Hahn will carry on the Scout program here. The local Council considers itself most fortunate to have secured the services of Miss Hahn. She is a graduate of the University of Washington and has been director of physical education in the Scout Camp at Tacoma, Washington, for two years. A splendid program of recreational activities will be offered here. Girls who are interested in joining the troop may call the Scout House for information as to time and place of meeting.

* * *

The American Association of University Women, Monterey County Branch, held their first meeting of the season at the Forest Hill Hotel in Pacific Grove on Saturday. Miss Caroline Wood, teacher in Sunset School, presided. Plans were made for a bridge tea to be given November 2 at the Monterey Peninsula Country Club for the benefit of the Fellowship Fund. Mrs. O. W. Bardarson, Mrs. R. M. Eskil, Miss Jean Wallace, Miss Anna Marie Baer and Vera Millis were present from Carmel.

* * *

Lewis B. Avery of the Oakland School Department, accompanied by his wife, and daughter Priscilla spent last week end in Carmel. They occupied the new cottage built by Mr. Avery's other daughter, Marian, of the Physical Education Department of the Oakland Schools.

Mr. and Mrs. George Summer Colman have been on the Peninsula for the past two weeks. Mr. Colman is a painter of note and while here has been doing some canvasses of Monterey docks and boats. He is a brother of Roy Clarkson Colman of Laguna Beach, formerly of Carmel.

* * *

When last heard from, Mrs. Rose De Yoe had reached Washington, D. C. She has had a very interesting and varied trip, touching at all the Central American ports and making side trips en route. She speaks of Mazatlan, Canal Zone, Balboa, Colombia and Havana being the most interesting. Mrs. De Yoe is not expected home before November.

* * *

Dr. Baas Becking of the Hopkins Marine Laboratory, recently purchased the old Porter home on the corner of 12th and Dolores St. The sale was made through the Carmel Realty Company.

* * *

Mrs. Glenn Myers of Los Angeles has disposed of her large apartment house there and has come to Carmel with the intention of settling here indefinitely. She is expecting to build immediately on her fine property on Carmelo.

* * *

Miss Grace Graham has as a guest, Miss Lena Frantz of San Francisco.

* * *

Mrs. Harry Banzhaf, known in Carmel as Billie Banzhaf, has been occupying her Pebble Beach home for the past few days. She has as her guest, Mrs. J. Chandler, Mr. Banzhaf's sister.

* * *

Mrs. Frank Sheridan and her son John entertained Mr. Leo McHale over the past week-end.

* * *

Miss Frances Burpee writes that she is settled cozily in a little apartment in Santa Monica, and that her school work for the year is well organized. She has charge of the Physical Education classes in the Santa Monica High School.

* * *

The real Carmelites are once more seen on the Avenue after a summer spent in other parts. Mr. and Mrs. J. H. Payne are back after having been for the past three weeks at Diablo Country Club. Previous to that, they traveled through Southern California.

* * *

James Dignan is sustituting for David Prince at Hotel La Playa. Mr. Prince is on his vacation.

* * *

G. C. Crane and wife paid the Lewis Cranes a visit last week. They motored up from Pasadena where they have been living since their departure from Carmel a year ago.

Frank Sheridan writes that he is working hard on the new First National Picture with Billie Dove starring.

* * *

Mrs. F. H. Leslie is now identified with the Carmelita Shop. Mrs. Leslie has been a resident and property owner in Carmel for several years and has a wide circle of friends here.

* * *

Mrs. Doris Stutsman, her small daughter Lorraine and her mother, Mrs. R. F. Lytle have returned to their home in San Francisco. They have been in their Hatton Fields house for the past two weeks.

* * *

Mrs. Alice Josselyn is back in Carmel after having had a trip to Portland, Oregon.

* * *

Harold E. Brown, who came to Carmel to spend a week-end, and liked it so much that he took a cottage for a year, has been playing host ever since. "Brownie's" cottage has been the scene of gay masquerades and gatherings of the Carmel younger set ever since he took possession. Mr. Brown's last guests were from Hollywood and he motored up to San Francisco with them. Upon his return he will open a studio of photography in Carmel.

* * *

Myrtokleia Childe gave a farewell party for Ramiel McGehee at her home on Lincoln Avenue. The other guests were Peter Krasanow, the artist and sculptor, his wife, Rose, and Edward Weston, his son Brett and Sonia Noskowiak. After dinner, Myrto entertained her guests with excerpts from her writings. Ramiel McGehee was most enthusiastic about Myrto's stories as were the others present.

* * *

Pauline Meeks who was at one time connected with the Pine Cone has gone North. She will be in Los Gatos for a time and later, the guest of Edwina Walker in Atherton; her plans will then carry her to San Francisco where she plans to enter the field of advertising.

* * *

Jay Lynn Peck of Berkeley visited his sisters during the week.

* * *

Albert Hyde, better known as Laddie, spent the week-end with his parents, Mr. and Mrs. A. T. Hyde who motored north with him on his return to the Montezuma School for Boys.

* * *

The teachers of All Saints' Church School will have the members of the vestry and representatives of the Guild as their guests at dinner Friday night in the Parish House. The guests will be Messrs. Paul Prince, A. W. Wheldon, Peter Mawdsley, W. J. Kingsland, and John B. Dennis. Officers and Committee members of the Guild are Mesdames Samuel Barling, W. L. Overstreet, Ellen Rose and A. W. Wheldon.

* * *

Roger Sturtevant has left for Los Angeles, where he has accepted a position with an advertising firm as photographic man.

Mrs. Pat Buchanan, guest at Sea View Inn for the past several weeks has left for a several months' visit in New York City. She sailed on the S. S. Virginia from San Francisco, via the Panama Canal. Her sister, Miss J. M. Conner, will remain indefinitely at the Inn.

* * *

Mr. and Mrs. Lawrence Donovan and two children of Juneau, Alaska, are occupying the Mel cottage on Mission and Thirteenth for the winter. Mr. Donovan is a writer and newspaper man. Many of his stories appear in the following magazines, "Western Stories," "Flying," and "Battle."

* * *

Frederick Dadisman, portrait artist of San Francisco, was a week-ender in Carmel.

Mr. and Mrs. William Price and two daughters Frances and Edith Ann of Tucson, Arizona, have returned to their home after a two weeks' visit with friends in Carmel.

* * *

Mrs. Lewis M. Terman, wife of Dr. Terman, head of the Psychology department at Stanford spent last week-end in the Kenwood cottage. While here, she had as guest Mrs. Katherine Anderson of Portland, Oregon. Mrs. Anderson is the wife of the city editor of the "Portland Telegram." She herself is a newspaper woman and was former publicity manager for the Pantages Theater circuit in Portland. Mrs. Terman wished to be quoted in regard to the Pine Cone that "It is extremely individual and very interesting."

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SEAGIRT----A BOY'S DREAM COMES TRUE

In October Sunset, Frank J. Taylor has the story of "A Boy's Dream Comes True," with George Stone as its hero, and Seagirt, the Stone's beautiful home at the Highlands—profusely illustrated with halftones of exterior and interior—as its theme. The tale—and it is the leading one in the magazine—begins with George's youth:

It was a drowsy afternoon in May, just before vacation time. The classroom droned restlessly. The boy in the last seat of the row by the window idly turned the pages of the Fourth Reader. His mind wandered away to a beach where his father sometimes took the family for picnics, after a dusty ride by horse and buggy.

He thought of that big rock over which the waves crashed. He remembered the caves at the base of the rock. He wished he were digging his bare toes into the soft sand of the beach that stretched away to the north of the big rock. He decided that this was his favorite spot in all the world.

Suddenly his eye caught the title of a story in the Reader.

"A Home on the Monterey Coast," it read.

He devoured the tale, read it again, was fascinated by it.

"Some day I'm going to build just that kind of a house," he told himself.

There was no picture with the story, but George's imagination supplied one of a beautiful white house with a tile roof, standing among the pine trees at the foot of a hill near a rockbound coast line.

"There aren't any houses like that in this town," the boy reflected. "I guess I'll have to go on a long journey to find the right place for my house."

The adventure side of his day dream caught his fancy.

"I'll keep looking until I find it," continued George. I'll build a cabin to live in while I build the house. I'll fix a place to cook out of doors and we'll have picnics all the time, and I'll never go to school.

"I'll start looking around as soon as school's out," he added.

About twenty-five years had elapsed when I first visited George Stone at Seagirt, the house he finally built on the Monterey Coast. All those years he had carried the picture in his mind—finally to make his dream come true—of a house in the pines on a hillside sloping down to the sea.

His journey in search of the perfect home site had taken him thousands of miles along the sea coast. He had built the house with his own hands, just as he wanted it, exactly where he wanted it, in the face of obstacles that would have halted a man less visionary or less energetic. His work now takes him away from the castle by the sea much of the time but Seagirt is still the house of his realized dreams. How he came to build it and the difficulties which he experienced read like a story book—a story he told me when he was in a reminiscent mood.

George Stone goes on to tell the interviewer details of the long search for the ideal location, covering the entire coast line from San Diego well into Oregon, and how finally as camera man for a Hollywood motion picture outfit, he was assigned on location in the Monterey peninsula. The story goes on:

"One evening, after work, I strolled through the pines and came suddenly to the edge of the woods on a steep slope overlooking a rocky point against which the sea lashed its waves. To the right and to the left of the point were tiny beaches, completely hidden from the roads. Gnarled pines struggled for existence along the shore.

"I stood there spellbound as the sun sank into the sea and twilight descended, softening the lovely scene. I kept wondering how we had missed this rare bit of seacoast during our previous summer's explorations.

"Then I turned and rushed to a telegraph office. 'Come at once,' I wired. 'I have found it at last.'

"Mrs. Stone came on the first train she could catch. Together we hurried to the spot. I could hardly hope it would still be as enchanted as when I first saw it, but it was, and she was intrigued by it quite as much as I. We sat there on the hillside, enjoying the dream of the house that might be built on that point.

"Somehow, it had not occurred to me up to this point that it was somebody else's property. My face must have revealed my feelings when that thought did strike me, for Mrs. Stone said:

" 'Maybe he will sell it. Let's find out who owns it and see him.'

I hesitated to do that for the reason that I had no money. I felt sure that the particular point we wanted must be very valuable property.

Nevertheless, we did call upon Mr. Devendorf, the owner, and I told him the story of my day dream, which had lingered in my mind since childhood, and of our search of the entire coast of California, and finally, of my accidental discovery of the point which fulfilled all our expectations on his extensive holdings of land.

"He listened with great interest and said abruptly, when I finished my story:

" 'Well, it is yours.'

"We were both too surprised to speak.

" 'You have more right to it than I have,' he added.

"I asked how much he wanted for the land.

" 'It isn't for sale,' he said, 'but you may have it.'

"I thought we should have some understanding about the price we must pay. 'How much do you want to pay for it?' asked Mr. Devendorf.

"I finally screwed up courage to offer the sum of two thousand dollars.

" 'That is about half what it is worth,' he said, 'but your offer is accepted.'

"Mrs. Stone and I expressed our delight and gratitude, but I was obliged to explain with embarrassment that I had no money at the time to pay even that small sum.

"He agreed to take a note, which I wrote out then and there on a slip of paper, making it due on our next wedding anniversary for purely sentimental reasons, because I had no idea where we would get the money. By odd coincidence, we had a burst of luck and the day before the note fell due we were able to make our payment.

"Before we left, Mr. Devendorf said, with a sly twinkle in his eye, 'I hate to cut any trees, but if you young folks want to build a log cabin, I will give you enough logs and will lend you a man to help build it.'

"Up to this time, my idea of a home on the Monterey Coast had been the magnificent white house with the red tile roof, but all of a sudden a log cabin seemed to fit into the picture. We lost no time accepting Mr. Devendorf's offer.

"The log cabin was barely started when a business opportunity called me to New York. Leaving construction of our little house to a new found friend, I hurried east, little dreaming that two years would elapse be-

(continued on page eighteen)

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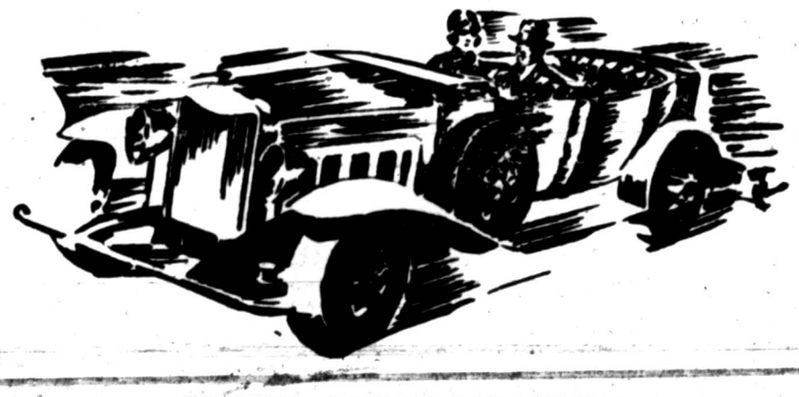

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SEAGIRT

(continued from page seventeen)

fore I should see our homesite again."

Came the war, and George Stone went overseas to do his "bit." Throughout that rough time he was thinking of the little place at the Highlands. He says:

"Everywhere I went I was on the look-out for objects for our home. I photographed the hinges on the doors of old castles, that we might reproduce them for the house of my dreams which we would build some day at Seagirt.

"After the war ended, and after several restless months upon the Rhine, where I took up the working of wrought iron and wood carving, that I might make decorations for the home, I was released and we hurried to the log cabin at Seagirt, with the treasures I had gathered.

"Of course, the cabin could not accommodate them and the need for the big white house with the red tile roof became more real. I was delayed in attempting the construction of a house by work in Hollywood which took all my time and energy for the time being.

"When the work ended, I hurried to Seagirt, with an idea.

"One day, while we were wondering where I could find an appropriate mantel piece to complete our fireplace, an important feature of the cabin. I walked out on the point and noticed that the sea had washed up on the beach a heavy wooden beam from some ship. It was exactly the size and shape needed for the mantel piece.

"Delighted with the find, I ran to the beach and hauled the beam up to the cabin, where we installed it as a mantel piece, a gift from the Old Man of the Sea.

"That set me to thinking that the sea might contribute the material for the house we wanted to build. There were quantities of sand on the little beaches below our point, but the only approach to them was a narrow trail I carved in the rock. If we could only bring that sand up the hillside, we could build our house.

"I bought several loads of second-hand lumber in Monterey and had it hauled to Seagirt. I bought some cement, and hired a man to help me, taxing my financial capacity to the limit.

"Together, we built a rickety incline railway, of wood, from the beach to the hillside above. It looked like one of those weird structures that boys build to shoot the chutes, but when we had constructed a little wooden car, and had rigged up a system of pulleys and hitched the automobile at the end of the cable system, it worked like a charm.

"Every time the little car came up the incline, it brought a load of sand, which we mixed with cement, and poured into forms where the new house was to rise. Lacking funds to employ either architect or builder, I studied out construction problems myself and the house was soon under way.

"By this time, we had become much attached to the little log cabin. We could not bear to part with it, yet it was right where the house should stand. We decided to incorporate it into the cement house, as one of the rooms.

"We set our forms about the cabin, poured cement all around it, and left it undisturbed. It was one of the happiest ideas of the whole adventure, for the log cabin room is the delight and the surprise of everyone who visits Seagirt."

ADOBE FOUND SUITABLE FOR MODERN HOME CONSTRUCTION

Is the day of the adobe building confined to California's past? Can the state have its adobes only through the steady process of restoration and maintenance?

J. D. Long, junior agricultural engineer at the University of California Experiment Station at Davis thinks not. His views on the matter, reached after careful research, have recently been published in Bulletin 472 of the College of Agriculture, under the title of "Adobe Construction."

Therein, perhaps, lies a suggestion for the prospective builder in Carmel. There is no section of California in which the old adobe buildings have played a greater part in community life than Monterey Peninsula. If ever the adobe building was suited to a particular locality, it is suited to the region of Carmel and Monterey.

Adobe construction, Long finds, is both practical and economical. "The cost of earth construction," he observes, "varies widely under different conditions. In this state the complete cost of the adobe residence, including items for all labor, commercial materials and equipment necessary to make the structure available for use, is about the same as for a wood frame structure of similar quality.

"Economies in the cash outlay required may be effected where the builder desires to supervise and do much of the work himself, or where he is willing to eliminate much of the trim and other decorative features frequently employed in residence design."

There are five different structural systems used in earth wall construction, Long points out. Of these, three are applicable to California. They are sun-dried brick, rammed earth and poured earth. Protective covering on the walls may be of plaster, lime, cement or paint.

In Long's article both the advantages and disadvantages of this type of construction are fully gone into. Full working directions of earth wall buildings are included.

BUSINESS RUSHING FOR GUS ENGLUND

Because he drove his motor car neither wisely nor well last Sunday morning H. E. Tuttle of Monterey ran afoul first of Gus Englund and then of Judge Alfred Fraser. And because they behaved neither wisely nor well his two companions, M. J. Cardemus and Herman Zirn of Monterey, found themselves in similar difficulties.

Monday they appeared in court, pleaded guilty to the charges and received sentence. On charges of reckless driving Tuttle was given the alternative of paying a fine of $100 or going to jail in Salinas for 25 days. He elected the latter penalty. Cardemus had his choice of $20 or ten days and took the jail term. Zirn paid a fine of $20 rather than visit the county seat.

These three men were not alone in their troubles. Their fate was shared by William Lawton of Carmel, who was arrested on a charge of reckless driving after bumping into another car Sunday afternoon on the Ocean avenue hill near town, inflicting on said car various and sundry injuries. Lawton paid a fine of $100 for the error of his ways, and further agreed to pay damage costs to the other car—these costs said to approximate $57.

Such were the major activities of the city marshal and the police court over the week end. But Gus Englund went into minor matters as well. A chimney sweep who had consoled himself in his unhappy lot in life by wooing the flowing bowl on Sunday was requested to leave the village and do his wassail elsewhere. And such was the fate of a Mexican of unreported name.

This busy weekend fronted Gus on his first ray of duty after his vacation. He found the village altogether too peaceful on his return and forthwith began to mend matters.

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Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

Post Office, S. Dolores

City Offices, Over P. O.

Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jessamine Rockwell
Water and Light

Garbage Man,
City Hall.

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Western Union Telegraph,
Dolores near 7th.

Theatres:
Abalone League,
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.
Community Church, Lincoln near
Ocean Ave.

Monterey County Water Works,
S. Side of Ocean, near Dolores

Railway Express Agency,
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a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
....	6:00	....	6:30

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FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two berdooms; price $4500. See Percy Parkes, Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

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NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF MARY K. MORAN, Deceased.

NOTICE IS HEREBY GIVEN, by the undersigned, FRANCES MORAN, as administratrix of the estate of the said Mary K. Moran, deceased, to the creditors of, and all persons having claims against said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, at the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at the Court House of said Court, at Salinas, California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice, at the law office of Silas W. Mack, Old First National Bank Building, No. 10 Bonifacio Place. Monterey, California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.

Dated,

Frances Moran,
As Administratrix of the Estate of Mary K. Moran, Deceased.

SILAS W. MACK,
Attorney for said Administratrix.

Date of First Publication:—Oct. 4, 1929.

Date of Last Publication:—Nov. 1, 1929.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That I the undersigned Lotta A. Shipley do hereby certify that I am transacting business of merchandising rugs and European importations in the city of Carmel-by-the-Sea, Monterey County, State of California, under the name and style of MOORISH RUG SHOP; that the principal place of business is in the Court of El Paseo Building, on the northeast corner of Dolores and Seventh streets, in the City of Carmel-by-the-Sea, said county and state, and that my name and place of residence is:

LOTTA A. SHIPLEY, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND AND SEAL THIS SIXTEENTH DAY OF SEPTEMBER, 1929.

LOTTA A. SHIPLEY

State of California ,
County of Monterey, SS.

On this sixteenth day of September, in the year One Thousand Nine Hundred and Twenty Nine, before me, Louis S. Slevin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared LOTTA A. SHIPLEY, known to me to be the person whose name is subscribed to the within instrument, and she duly acknowledged to me that she executed the same.

LOUIS S. SLEVIN
Notary Public in and for the County of Monterey, State of California.

My commission expires January 10, 1932.

Date of 1st Pubication, September 20, 1929.

Date of last Publication, October 18, 1929.

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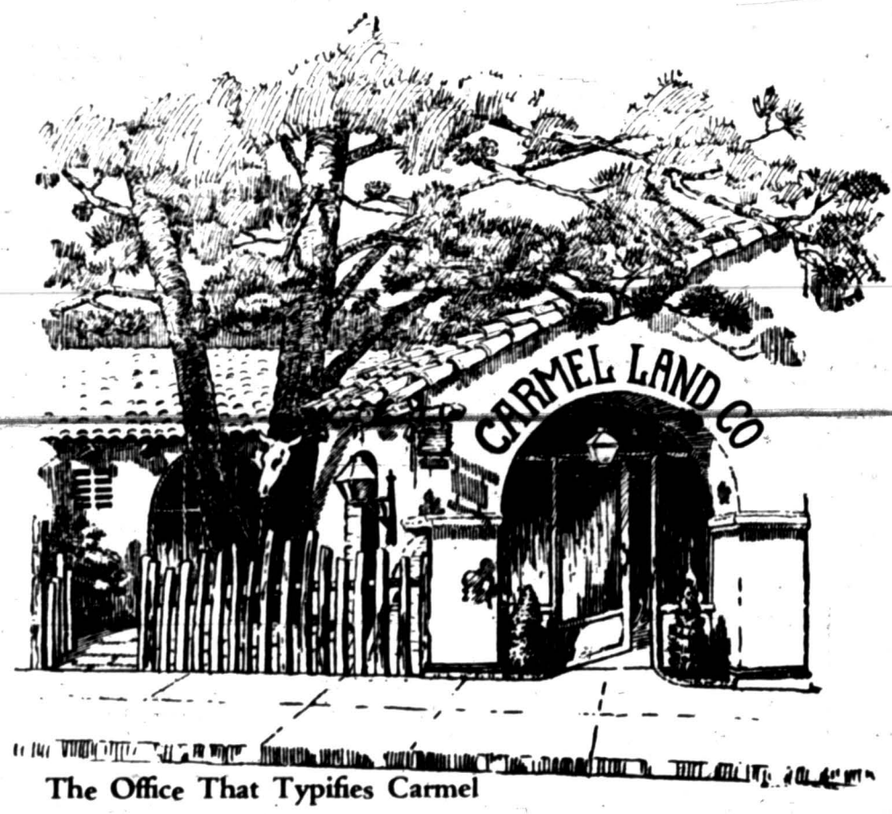

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